

The Middlebury Campus

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College Revises Alcohol Policy

By Kyle Finck

In a detailed letter sent out to all students on Tuesday, Oct. 1, Dean of the College Shirley Collado and Dean of Students Katy Smith Abbott outlined changes to both the written alcohol and party policies and the College's education, prevention and response programs.

While the changes may seem trivial, top administrators said they have game-changing possibilities, streamlining the party system while promoting safety and transparency.

"It's my hope that students will see this and understand that this could have a great impact," Collado said. "The changes are asking students 'what do you want to do? how do you want to claim the kind of culture that you want on this campus?' because the barriers have lessened significantly. I'd like to challenge students to really not sit around and be frustrated because the current system really gives students a tremendous amount of responsibility within the framework of Vermont State law that we have an obligation to follow."

Unbeknownst to many students, Vermont has some of the strictest alcohol laws in the country, often binding the College's hands when it comes to promoting a vibrant social scene.

The current changes were the accumulation of a multi-year, comprehensive look at the College's policies that began in 2012 with the creation of the Task Force on Alcohol and Social Life. The Task Force, co-chaired by Abbott and Head Football Coach Bob Ritter, brought together students, faculty, public safety officials and custodians. They submitted their final recommendations to Collado on May 4, 2012, and spent the following academic year meeting in smaller

"Implementation Teams."

"We didn't just wake up and make these changes," Collado said. "It was strategic and thoughtful."

Abbott wrote in the email that it is important to remember that "a huge amount of student effort" influenced the recent changes.

"That has been one of the great take-a-ways for me in this ongoing process — the extent to which many students on campus are deeply invested in trying to improve social life and to take responsibility for planning parties and other social functions that are varied, fun and yes, safe," Abbott wrote in the email.

Abbott noted that the recommendation for creating a party monitors program and the idea of extending the end of registered parties at Ridgeline until 3 a.m. all came from students.

"When I got the email from the Dean of the College this morning, I was actually ecstatic," Nathan LaBarba '14 said. "Middlebury students are responsible adults, for the most part. We can be responsible and we can be held accountable for our own safety and security to an extent, and I believe that is what this program will allow us to do."

LaBarba was one of the seven students on the original Task Force, and called the changes "a great victory." While serving on the Task Force, he saw first hand the frustrating legal roadblocks and liquor policies that made implementation a challenge.

"Navigating all of these different channels was tough, but we came together and presented what I thought were a fairly comprehensive system of changes and reforms," he said. "I would say that every single one of our most impor-

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PAUL GERARD

Weigh the Waste publicly scraped and sorted edible and inedible waste from students' plates on Oct. 1.

Students Seek to Reduce Waste

By Emily Singer

Every other Tuesday evening during the fall semester, students will find themselves handing their dinner plates to peers and watching as any unconsumed food is scraped from the plate and into a plastic bucket. Generally relegated to the room hidden behind the dish deposit conveyor belts, the new, more visible waste separation effort is part of a data collection and waste reduction project by student-led organization, "Weigh the Waste."

Cailey Cron '13.5 and Molly Shane '13.5 started Weigh the Waste as an offshoot of their MiddChallenge project, "Share the Surplus," which aimed to lessen food insecurity in Addison County by recovering excess unserved food from the College dining halls and diverting it to community organizations such as

the weekly Community Supper.

In considering pre-consumer food waste, however, Cron and Shane realized that focusing on post-consumer waste is an equally important element of food waste.

"We started thinking, how do we make waste visible and once waste is visible, does that encourage people to reduce the amount of waste they're producing?" Shane said. "And so our focus shifted from this pre-consumer food that would have been coming out of the kitchen, to the post-consumer level of this food chain, looking at the food that's left on students' plates."

The College has reported that 300 tons of food waste is produced annually, but the specific contents of the waste are unknown.

"Our goal is to find out more specifically how much edible waste

students are responsible for," Cron said. "Because that's the number that, with enough awareness and enough visibility, we feel like we can change."

Biweekly food waste collections will allow for the compilation of data on both edible and non-edible food waste from Proctor and Ross dining halls to figure out how accurate the 300 tons of food waste is and to gather more specific statistics on food waste trends.

"That's our first goal — to get a better sense of what this 300 tons actually is," Shane said. "And then our second goal is visibility. We think that when you have these kids scraping plates, people are going to see it, people are going to start thinking about it, people are going to be talking about it. And I think

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A FEAST FOR THE PALATE AND THE EARS



KELSEY COLLINS

Milk Chocolate, an R&B duo comprised of Mohan Fitzgerald '14 (left) and Innocent Tswamuno '14 (center), performs in front of Homestead House on Saturday, Sept. 28 during the 2013 Weybridge Fall Feast. The feast, which featured an entirely local menu, attracted nearly 200 students.

Public Safety Cuts Parking Ticket Fee

By Emilie Munson

A reduction in parking ticket fees this year from \$50 to \$10 marked a concession of Public Safety to the demands of the Student Government Association (SGA).

In February 2013, Public Safety raised the price of a parking ticket from \$10, the cost that has been imposed for the past 10 years, to \$50, in an effort to deter students from violating parking regulations and to minimize the discrepancy between the cost of a parking ticket and the cost of towing, which costs \$175. In considering the SGA's request to reverse the raised price of parking tickets, Public Safety found that the increased fee did not result in a significant decrease in the number of parking violations.

As a result, Public Safety decided to compromise with the SGA, returning to a \$10 general fine for parking violations, but instating a \$25 fine for illegal parking in spaces reserved for Faculty and Staff.

"We realized that we wanted to meet [the SGA] halfway because we're not about making money," Associate Dean of the College and Director of Public Safety Lisa Burchard said. "We really just want people to park where they need to park and understand the rules."

Ticketing students for parking violations is necessary because, at times, improperly parked cars can disrupt the regular functions of the College by inhibiting snow plowing and preventing faculty from finding parking. The College promises that faculty members are given parking spaces within a five to seven minute walk to the academic building in which they teach.

"In order for us to complete the more important aspects of our work, we need parking to work," Burchard said.

Parking during the 2013-2014 academic year has been further complicated by the construction of

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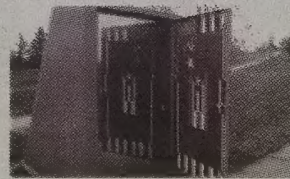
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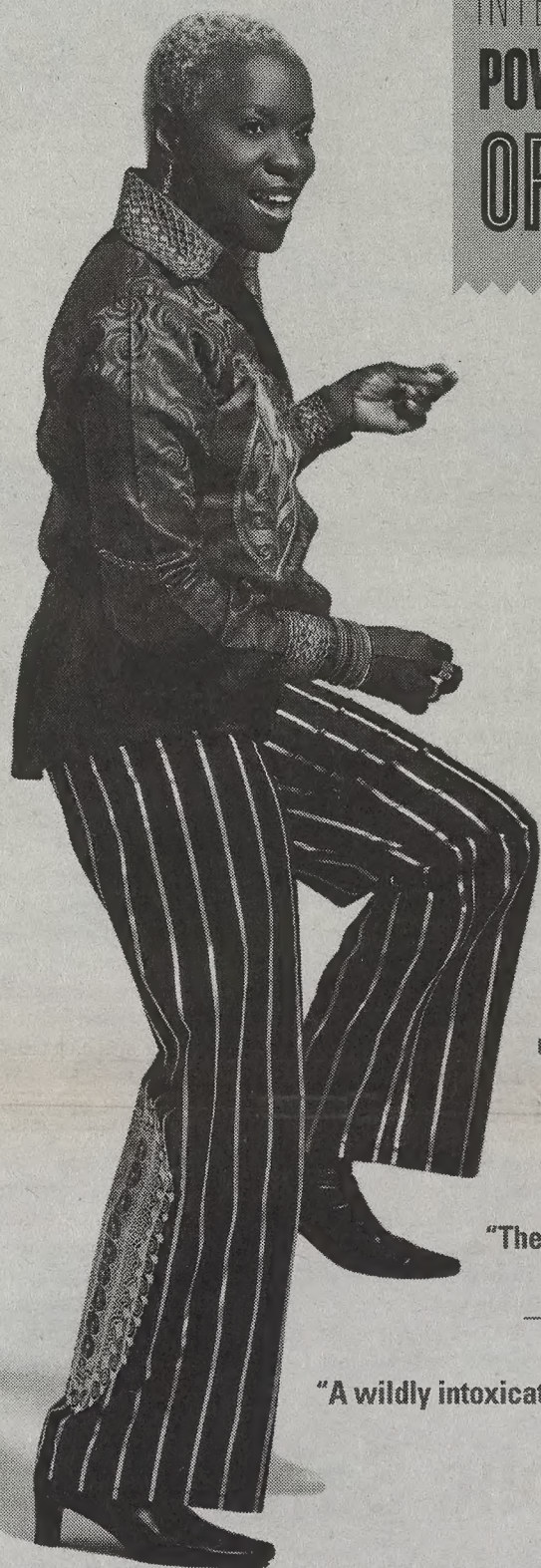
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ANGELIQUE
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OCTOBER 3 | 8 P.M.

Middlebury College
Nelson Recreational Center

TICKETS
go.middlebury.edu/boxoffice
802.443.6433 (MIDD)

All valid student
ID holders \$5
Middlebury College
faculty/staff/alumni \$10
General public \$20

BEYOND THE BUBBLE

BY DANNY ZHANG

After 34 years of diplomatic tensions between the U.S. and Iran, the presidents of the two countries made direct contact with one another last Friday for the first time since 1979. President Barack Obama placed a telephone call to Iranian president Hassan Rouhani as Rouhani was heading to Kennedy Airport in New York, after spending a week at the United Nations.

The call, which occurred around 2:30 p.m., lasted 15 minutes. Iranian officials requested the phone call, and the White House, encouraged by recent public statements from the moderate Rouhani, readily obliged. This call marked the first conversation between the two countries since the removal of the Shah of Iran from power in the Iranian Revolution of 1979 and the ensuing hostage crisis.

Earlier in the week, both leaders delivered remarks to the United Nations General Assembly in which both leaders expressed a conciliatory tone and a willingness to work together to solve Iran's nuclear issue. Both were expected to attend a luncheon on Tuesday where a potentially historic handshake between the two could have taken place; however, President Rouhani skipped out on the event at the last minute. Iranian officials claimed that a meeting between the two leaders at this point would have been premature and would have caused complications with conservative hardliners back in Iran. On Thursday, Secretary of State John Kerry and his Iranian counterpart, Mohammed Javad Zarif,

had a meeting that was described to be productive.

According to an American official who was on the Sept. 26 call, the two presidents spoke about the nuclear issue, with Obama acknowledging Iran's right to peaceful nuclear energy but demanding a halt to any enrichment of weapons-grade uranium. Obama also pressed Rouhani on the detainment of two Americans in Iran. The two ended the call by exchanging farewells in the other's native tongue.

Rouhani returned to Tehran on Saturday morning to a crowd of mostly jubilant supporters. However, as Rouhani waved to the crowd through the sunroof of his car, a small group of hardline protesters began pelting the vehicle with eggs and one shoe.

"Our people are awake, death to America!" chanted the protesters, suggesting an unwillingness among Iran's hardline factions to improve relations with the U.S. after decades of hostility.

While he was in New York, Rouhani and the Iranian delegation struck a moderate and cooperative tone with the rest of the world leaders. He expressed a general desire to reach a settlement on the nuclear issue and wipe away the sanctions that have severely affected the country's economy and the lives of daily Iranians. Rouhani's position is reportedly backed by Ayatollah Ali Khamenei, the Supreme Leader of Iran who has the final say in all political matters. Though no proposals were presented at the U.N. by either side on the nuclear issue, talks will continue between Iran and six Western powers. The parties are to meet again at a summit in Geneva in mid-October.

President Obama, speaking from the White House after Friday's phone call, tried to assure Israel that diplomacy from Iran does not mean the U.S. will abandon Israel's security or interests. Israel and other U.S.-allied Arab countries in the Middle East are wary of Iran's sincerity and the potential geopolitical consequences of normalized relations between Iran and the U.S.

Clinton Hosts Students at Global Conference

By Kelsey Collins

Armel Nibasumba '16 and Rabeya Jawaid '16 were invited to attend the Clinton Global Initiative Annual Meeting in New York City from Sept. 25-27.

Established in 2005 by President Bill Clinton, the Clinton Global Initiative (CGI), an initiative of the Clinton Foundation, convenes global leaders to create and implement innovative solutions to the world's most pressing challenges.

Nibasumba and Jawaid, who are both alums of United World College (UWC) international schools, were invited through their affiliation with UWC, a CGI member organization, to join over one thousand leaders from across sectors in participating in the ninth CGI annual meeting.

The theme for this year's annual meeting was "Mobilizing for Impact," and the meeting's agenda was designed to enable the participants — largely a mix of chief executives, heads of state and celebrities — to consider how they might improve the ways in which they leverage people, organizations and resources in their achieving the Commitments to Action made by all attendees.

Jawaid and Nibasumba both attended the Clinton Global Initiative University (CGI U) conference in St. Louis last April, a similar conference which invites university students from all over the world to make commitments to global social issues. The two students also received summer grants from the Middlebury Center for Social Entrepreneurship (MCSE) to implement their Commitments to Action made while at CGI U.

Jawaid, who hails from Karachi, Pakistan, received \$3,000 from MCSE to

implement her Commitment to Action over the summer to provide deaf women in Pakistan with vocational training. Nibasumba, a native of Burundi, also received a grant from the MCSE to teach peace-building and entrepreneurship skills to young adults in his home country.

The two sophomores were invited to participate in a panel session moderated by Chris Isham, Vice President of CBS. The two Middlebury students, along with a third UWC alum, spoke about their respective social enterprise projects and how UWC alums can continue working towards the school's commitment to sustainable peace after graduation.

"It was inspirational to be among such talented, successful individuals," said Jawaid of the experience. "I talked at length to UWC coordinators, [CBS Vice President] Chris Isham and [Standard Chartered Bank CEO] Peter Sands all of whom inspired me to not give up on Pakistan, which can be a challenge. It enabled me to look for networks and people who can help me in the future to work for global harmony and peace."

"There were so many people doing incredible things, and it just inspires you," added Nibasumba. "I was surrounded by other people who are committed to helping people. It was great to feel like I was a part of the movers and shakers. And it was a good reminder that there are so many problems and issue around our communities that we can actually change. You don't need to be Barack Obama, you don't need to try to change the whole country. But you can change your community, change your school, change your hallway in your dorm. That's what CGI is about."

Status of Egypt School Still Uncertain

By Aleck Silva-Pinto

Before the school year began, Dean of International Studies Professor Jeffrey Cason decided to close the College's school abroad in Egypt based at the University of Alexandria due to the political turmoil that continues to rock the country.

After the removal of President Mohamed Morsi, Egypt erupted into a state of chaos. After June 30, protests became violent and to date more than 600 people have been killed. Andrew Pochter, a 21-year-old American student from the Washington, D.C. area, was stabbed to death during a protest in Alexandria. Pochter was teaching English to 7 and 8 year-old children while studying Arabic.

Tragedies like the one involving Pochter are exactly why the college decided to postpone the program in Egypt.

"Our main concern is the safety of the students," said Cason, "Alexandria has seen its fair share of protests and clashes."

The current situation is not unfamiliar either to Hileil or to Cason. The College evacuated all of the students out of Alexandria in February 2011, but reopened the Alexandria program once again for the

2012-2013 academic year.

Nihad Hileil, the director of the program in Egypt, agrees that the decision was a logical one.

"(Cancellation) for the Fall was a more natural decision," said Hileil. "A regime had been toppled and people were in the streets. Strife was inevitable."

The closure was initially only meant for the Fall, but it became clear to both Hileil and Cason that the school should remain closed through the spring. A resident of Alexandria herself, Hileil noted that "While things are relatively calm now, there has still been sporadic violence, and there is this overwhelming uncertainty. It has only been two months since the situation became truly bad."

For students of the College and other universities who applied to study in Alexandria, this means spending either the semester or the entire year in Amman, Jordan instead. However, not all students have been driven away by the danger in Egypt. Jeremy Kallan '14 spent the summer in Cairo after having studied in Alexandria during the first semester of his junior year.

"When it comes to politics in Egypt, it

is impossible to predict what is going to happen", said Kallan. "But I know that I got a lot out of being there, despite the unrest."

Even before the closure, the Alexandria program maintained strict rules for the American students. Often, students were prohibited from leaving campus due to protests in the city. Both Kallan and Hileil agreed that these restrictions can be stifling to the learning process, but are necessary concessions to student safety.

The program has a variety of other safeguards in place to keep students safe and to expedite an evacuation, if and when the program returns. The College maintains a contract with Global Rescue, a firm that facilitates evacuation from any location in the world, along with a detailed contingency plan.

"In the end it will be a 24-hour job," said Hileil of considerations to re-open the Egypt program in fall 2014. "We will have to be constantly aware of the constantly changing nature of the situation".

Although Hileil and Cason are hopeful that the program will return for the 2014-2015 school year, they remain unsure as to whether or not that will be possible.

Timeline of Middlebury Program in Alexandria

FALL 2007	"JANUARY 25th Revolution" 2011	JAN. 31, 2011	Alexandria program suspended	FALL 2012	SPRING 2013	SUMMER 2013
Program opens in Alexandria		All 22 students in Alexandria evacuated		Students return to program	New students arrive for spring term	Conflict leads to suspension of program for fall

COMMUNITY COUNCIL

Alcohol and campus safety in forefront for coming year

By Ellie Reinhardt

The Community Council met for their first meeting of the year on Monday, Oct. 30 to discuss its role at the College and to create a list of agenda topics for the upcoming academic year.

In considering its role, the group emphasized looking at issues beyond those that are primarily student-related. Topics for discussion throughout the year included a more efficient spring term move-out, the hard alcohol policies on campus and the campus wide smoking policy.

The list of agenda topics was created through an open discussion among the council members.

The council began a discussion on the hard alcohol policies of the school. Associate Dean of Students Doug Adams began the conversation as a continuation of one that had been started last year.

"The Mill has an exception to people serving hard alcohol at their functions," said Adams. "We realize it's a larger conversation than for just one house and it needs to be a campus-wide conversation."

Adams asked questions such as, "What are the impact points for hard alcohol? Where are we seeing those issues? We need to take the time to get the data and enter into that conversation."

In agreement, Community Council Co-Chair Luke Carroll Brown '14 declared, "That conversation needs to happen and I think it should continue in this group right here."

The council also brought up the possible use of surveillance cameras, a topic that has been raised in previous years but never acted upon. The council agreed that as damage, theft and sexual assault become larger issues across campus, the implementation of surveillance cameras in

public areas needs to be discussed.

In response to the prospect of security cameras, Blake Shapkinsky '15 suggested that social houses hosting parties should self-police and be held accountable. As an issue that affects the entire campus, Brown noted, "It's a large topic that I think will and should turn into a campus-wide conversation."

The council also discussed how better to manage visitors to the college.

"We need to talk about a way of streamlining the visitors to campus process," said public safety staff member Chris Thompson. "Last year we had a couple of instances where we had visitors and people got in trouble with alcohol and we had no idea who they were. I'd like to find a way we could better manage that so people are held responsible when they have guests on campus."

Some other issues discussed focused on better means of communication throughout the Middlebury community. In an attempt to increase campus and town communication, the prospect of having a community forum with members of the town of Middlebury was also introduced.

Annie Pruitt '14 described the initiative as "A place for members from the town to come and talk to students, faculty, and staff about issues they'd like to see us discuss and have that dialogue and conversation."

The council also addressed the need for improved and increased interaction between students and staff.

Although the meeting was wide-ranging, Brown declared, "Alcohol and surveillance cameras are the two major issues that we're going into this year with and we will end up extensively talking about and researching them."

MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

Trivia Night

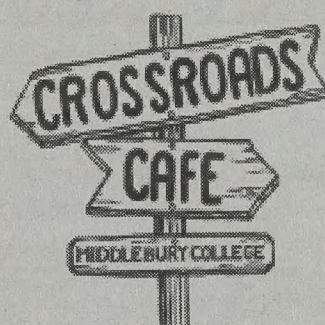
Team trivia and free food at Crossroads!
THURSDAY AT 9 P.M.

Eating Forward Dinner

Kick off a month of speakers on food sustainability in Atwater Dining Hall.
FRIDAY AT 6:00 P.M.

Free Friday Film

Ace Ventura: Pet Detective will play at Dana
FRIDAY AT 7 & 10 P.M.



MCAB Trivia
Thursday, October 3 |
9-11 p.m.

Pub Night
Friday, October 4 |
8 p.m.-12 a.m.
Special Performance by
The Dissipated Eight from
10-11pm, Beer and wine available w/2 forms of ID.
All ages welcome!

Late Night Karaoke
Saturday, October 5 |
10 p.m.-2 a.m.
Hosted by Wonnacott Commons



51 Main

AT THE BRIDGE

Midd Night Thursday
Thursday, October 3 |
5-9 p.m.
1/2 price appetizers with
your Middlebury ID.

Eight 02
Friday, October 4 |
8-11 p.m.
Check out Eight 02's unique
blend of smooth and fusion
jazz. Influences cover world
beat artists to traditional,
modern and contemporary
jazz, jazz-rock.

Bohemian Blues Quartet
Saturday, October 5 |
8-11 p.m.
The Bohemian Blues Quartet brings the sounds of a French bistro to 51 Main, playing gypsy jazz classics by Django Reinhardt, Stéphane Grapelli, and more. Come enjoy this timeless unique jazz style.



OVERSEAS BRIEFING

BY SPENCER SALIBUR '15

Rio de Janeiro, Brazil

I have been in Brazil for a month now, but it feels like I've been here for almost a year. It's uncanny how easily I adjusted to life in another country. I touched down in Rio de Janeiro, on Aug. 29, and even at the airport, I was already worried about so many things: fitting in, classes, culture shock, safety, homesickness. You name it, I probably was worried about it. But all of those emotions were normal for a foreigner going abroad somewhere with no family or place to call home.

After my first month here, I've realized that all of my emotions, particularly those that bordered on paranoia, were normal, but entirely unnecessary. My host family was more welcoming than I expected, and they understand my needs and interests here in Brazil and have provided me with a home away from home. I live pretty close to my university's campus and have developed a habit of going on long walks and just taking in my surroundings.

That's the other amazing thing about Brazil — the environment. Although not all parts of Brazil are thriving, the area near my school and host family has many beaches (one which is a five minute walk from my house, *Praia da Boa Viagem*) where you can sit on a bench and listen to the waves as they come crashing in or watch birds as they dive for food. As a woman with a Caribbean background, I absolutely love tropical weather (except the bugs), and being able to sit on a beach and talk about nothing of importance with friends while enjoying the sunshine is one of life's small pleasures that has made me appreciate being in Brazil even more.

However, there have been moments when I honestly wanted to just yell at anyone and everyone due to frustration. Most of that came from dealing with the bureaucratic system here. As a foreigner, there are countless forms to be filled out and requirements to be met before the end of your first thirty days in the country. Even my international student orientation at the Federal Fluminense University (UFF) here in Niterói was unable to offer me guidance in figuring out all of the things I needed to do and where I needed to go. During that process, however, I learned the top two rules about being abroad: patience is a virtue, and never be afraid to ask questions, because the worst thing that can happen is someone not being able to help you.

Adjusting to life in Brazil takes time, and assimilating while trying to combat culture shock has proven to be a challenge. Things are definitely more laid back here, *"mais devagar."* Students at UFF don't worry too much about homework and on one of my adventures to the library on campus, I realized that students really don't actually use the library. Accepting that Thursday nights in Niterói are the equivalent of Fridays at Middlebury, or that most of the Brazilian students head straight to the movie theater on weekdays after class, took a while, but I have quickly gotten used to this laid-back ease. I haven't, however, forgotten how different and difficult life at Middlebury can be, and my senior year will be the wake-up call equivalent to a very, very cold cup of water on the face.

So here's to studying abroad for a year in Brazil, *"que vale a pena!"*

Collado: 'Ball in Student's Court'

CONTINUED FROM PAGE 1

we came together and presented what I thought were a fairly comprehensive system of changes and reforms," he said. "I would say that every single one of our most important proposed changes was reflected in the announcement today from the Dean of the College."

Additional changes included an increased number of spaces for students to register parties in, more flexible guest lists, later party registration deadlines, longer maximum party hours and Grille giveaways to help offset the much-maligned food requirement.

The College's "Good Samaritan Policy," which grants amnesty to students who seek emergency assistance for themselves or others, had been practiced informally for years but was set in stone as part of the changes.

"We've been practicing the 'Good Samaritan Policy' for years, but we wanted to

put it into writing so students knew how serious we were about the safety of students," Collado said.

While almost all of the changes increase flexibility for students socially, the letter also outlined an increased focus on the dangers of hard alcohol. Citing language in the 2012 Task Force report that attributed the majority of hospital transports, issues of disrespect and disruptive behavior to hard alcohol, the new policy aims at "holding students accountable at the highest level for hard-alcohol-related policy violations."

"We are looking at hard alcohol infractions in a much more serious way, especially because we know the hard facts about hard alcohol's effect on first-years and sophomores," Collado said. "People get transported to the hospital because of hard alcohol, and we are going to intervene faster, stronger, and earlier."

While Collado would not say the College is on the road to a hard alcohol ban, she

said the Community Council would be taking up the issue of hard alcohol on campus this coming semester.

Both Associate Dean of Students Douglas Adams and Collado stressed that the increased flexibility of the policy changes puts the ball in students' court.

"I encourage social houses and other student organizations who want to host parties to take advantage of the new regulations," Adams said. "I have had a very positive response from social house leaders about the new policies and hope that we will see more well-run, registered events at the houses and in residential lounges."

Collado further emphasized that students at the College have it good.

"There are campuses around this state that are dry and where students have to deal directly with the police," she said. "These changes are about giving students agency while still holding them responsible. Ultimately, it's on students to decide 'what am I going to do on Friday night?'"

Parking Violations Remain Constant

CONTINUED FROM PAGE 1

bers are given parking spaces within a five to seven minute walk to the academic building in which they teach.

"In order for us to complete the more important aspects of our work, we need parking to work," Burchard said.

Parking during the 2013-2014 academic year has been further complicated by the construction of the new field house, which removed parking spaces previously reserved for students.

As a result, some students have resorted to driving less.

"I don't drive around campus because there are very few places to park, and it's just not practical to drive," Luke Carpinello '16 said.

The number of parking tickets issued during September 2013 is not significant-

ly different from tickets issued in September 2012, however, with 391 tickets issued in 2013 and 49 in 2012, with violations occurring primarily in the same areas.

Burchard justified the peripheral locations and limited the number of student parking lots by citing the College campus as "a pedestrian campus." Public Safety has added additional spaces in the Ridge-line parking area to compensate for the reduction in student parking at the athletic complex. Burchard noted that due to confusion and concerns surrounding parking spaces, Public Safety may conduct its first major evaluation of on-campus parking in 12 years.

Some students believe that changing the parking system would be the best way to reduce the number of parking regulations and violations.

"Students should be able to park freely

as long as they are reasonable and obtain the proper permits for long term parking," Leila Schochet '16 said.

SGA President Rachel Liddell '15 believes that systematic change to the parking policy could make a difference, outlining plans to work with Public Safety to improve parking in the coming months with the goal of reassessing the parking lots for designated faculty and staff and proposing that students be billed directly for tickets, instead of adding tickets on to the annual tuition bill.

One of Liddell's primary goals is to clarify the gray areas surrounding appropriate student parking locations.

"I want people to feel they aren't victims of a system," Liddell said, adding that students should appreciate the privilege to have a car on campus that the College grants them.

Waste Reduction Effort Ramps Up

CONTINUED FROM PAGE 1

er more specific statistics on food waste trends.

"That's our first goal — to get a better sense of what this 300 tons actually is," Shane said. "And then our second goal is visibility. We think that when you have these kids scraping plates, people are going to see it, people are going to start thinking about it, people are going to be talking about it. And I think that through that, behavior may already begin to change."

The first Weigh the Waste collection was held on Sept. 18, and produced 139.75 pounds of edible food waste in Proctor and 160.25 pounds of edible waste in Ross. The project will continue on a bi-weekly basis throughout the semester.

While the College currently composts food waste and food prep scraps, and many students understand composting edible food waste to be environmentally-friendly practice, Director of Dining Services Matthew Biette said that too much compost can still be a bad thing.

While Weigh the Waste provides a means of gathering data and exposing waste collection to students, Biette called for an effort to reduce waste that begins at the serving station.

"We would like for people to be as engaged in the eating process as they are in the classrooms," he said.

Currently, Weigh the Waste remains a means of collecting data and increasing visibility, but Biette added that it also has the potential to highlight issues of community responsibility on campus.

"[What if you] could you control your cost, and every other person could control their costs so that they're doing the quote-unquote, right thing, ... [so] that it actually reduces the cost of what it takes to go here?" Biette said. "And that's not just food. That's whether someone is van-

dalizing trees, that's whether someone is keeping their window open in the winter, that's whether is taking plates ... Whatever that is, we as a community can help to control that. It's not about finger-pointing. It's just understanding that we, as a group, have power."

Cron and Shane see similar potential benefits of waste reduction, noting collaboration with members of other on-campus food organizations, such as "Eat Real," as a means of achieving shared goals.

Shane listed potential environmental, economic and community benefits which could be achieved through the reduction of edible food waste.

"There's so much potential for increased freedom within the dining budget if we're not spending our money on food that we're not eating," Shane said.

Natalie Valentin '15, a member of the Commons Sustainability Coordinator's (CSCs) food focus group and local food marketing assistant to Biette, has been functioning as a go-between for Weigh the Waste and student-led food organizations on campus that may be working to achieve similar goals.

"As [Biette] and I were discussing efforts to increase local foods on campus, and to foster a more conscious food culture on campus more generally, we repeatedly discussed the issue of food waste," Valentin said. "An essential part of a conscious campus food culture is how we as students approach the food that we eat. Tackling food waste will not only save money, but will help develop a ... respect for the food systems that feed us."

While the Weigh the Waste project is still in its earliest stages, students and staff members alike have lauded its efforts.

The Sept. 18 food waste collection was conducted by members of the men's

hockey team, coordinated by the team sustainability representatives and Director of Athletics Erin Quinn.

George Ordway '15 said that Biette approached the hockey team about participating in the weighing of food waste.

"He had mentioned that it was an idea [dining services] had been discussing for a while, but they weren't sure how to go about it," Ordway said, noting that he thought food waste collection by students was far more effective than if it had been done by dining staff members.

Biette echoed Ordway, "When students do this for students, it's peer to peer, and that's far more powerful," he said.

Respecting the regular operations of Dining Services, as well as those of the College, has been integral to the development and planning of Weigh the Waste efforts.

"Something that Molly and I worked on a lot over the summer is not assuming that we know what the problem is, but rather getting guidance from people who know a lot more than us," Cron said. "We've talked to Dining [Services] about things that students can do to make their jobs easier or something that they see happening that we can change."

Dining Services staff members, too, noted the impact of Weigh the Waste collections, expressing their gratitude to Cron and Shane for revealing to students what it is that they do behind the walls of the dish room and allowing them to be acknowledged for their hard work.

"We have no grand notions of how a food waste project will make all Middlebury students respect all Middlebury staff members," Cron said. "But I think it's an opportunity for people to build relationships and develop and appreciate those working behind the scenes."

Farm Stands Offer a Local Approach to Meat Sales

By Maya Peers-Nitzberg

On every test and paper turned in by Middlebury College students, the honor code is scrawled across the bottom of the page. But outside of the Middlebury bubble, students may encounter a slightly different kind of honor code: ones that exist at meat and dairy farm roadside stalls in the local area.

A mile down Weybridge Road, at Scholten Family Farm, is a tiny cube-shaped structure painted red and marked by a neat white sign advertising the "Farm Stand." It is an experiment in trust. Anyone can drop in and peruse the fridges full of whole chickens and ground beef sausage while eyeing a smaller selection of eggs, as well as the Scholten family's "Weybridge" cheese.

If one finds produce to his or her liking, he or she can consult with a whiteboard hanging on the wall for the price, leave money in a jar while taking the proper change, and head home, purchases in hand.

Patti Scholten, who produces her cheese in a building not 20 feet from the stand, quotes her husband Roger on the logic of the honor system farm stand:

"Our consumers trust us to put up high-quality food, so we should trust them too," said Scholten.

The Farm Stand isn't a unique entity in the township of Weybridge, however. Just one mile north of Scholten Farm lies Duclos and Thompson Farm, home to what Middlebury students have nicknamed, "The Meat Shack." The operation is comparable to the Farm Stand in the way that it is run, but Lisa Thompson, who manages the farm with her husband Tom Duclos, is hesitant to publicly label her store any which way.

"There is never a day that people don't come and sometimes there's never a week when we don't have new customers."

LISA THOMPSON, DUCLOS AND THOMPSON FARM

"We don't try to hide the fact that there's a store, but there's a reason we don't have a sign out and that we don't advertise," Thompson said. "Because you know, the wrong people learn [how it works] and it gets abused and we have no business left."

Despite Thompson's reservations, neither farm has encountered major problems.

"I had a New York plate stop in here once and they took what was in [the cash box]," Scholten said.

Thompson too had the cash box stolen one night seven or eight years ago, but she suspects that it was high school students.

"It wasn't what they took, it was just feeling violated. In general people are very appreciative of the way we do it and they want the meat ... and they're willing to respect that," said Thompson.

Students at the College rave about the services provided by these two farms. In fact, if you were at Weybridge House on Sept. 28 for the Weybridge Feast, you probably consumed Duclos and Thompson bacon. At 10 p.m. the previous night, Isaac Baker '14 and a cohort of Weybridge House members ventured out to purchase the bacon. Baker and his friends gathered the meat they needed, left over fifty dollars in the cash box and went home.

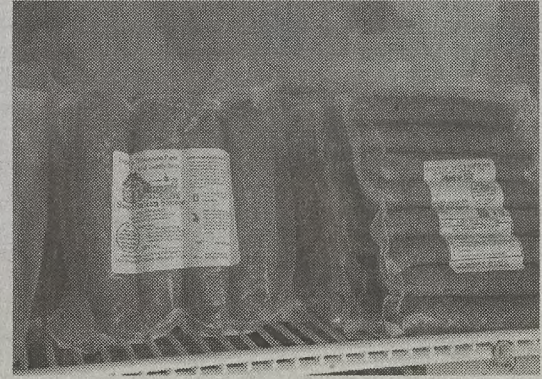
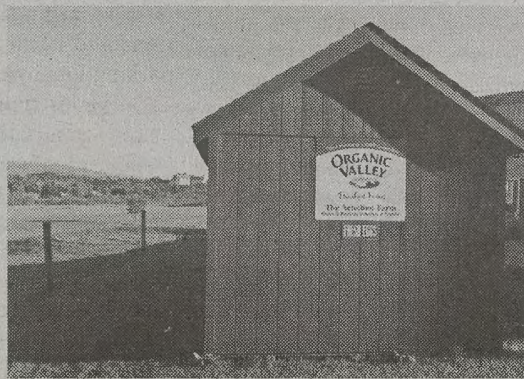
If you were one of the lucky ones in attendance at Jordan Collins's '15.5 "Local Bacon" themed Dolci shift last spring, you enjoyed the very same bacon. Or, if you managed to make it to Brooker last spring for the Pig Roast, again you would have tasted a Duclos and Thompson raised hog.

Both Collins and Myles Kamischer-Koch, '15, who helped to plan the Pig Roast, are frequent customers at the "Meat Shack" and can attest to the high quality of Duclos and Thompson bacon and other meats.

For Kamischer-Koch, it is the variety of the meats. He attests that it is a quality that you often can't find at the store, which brings him back to the Meat Shack again and again.

When Baker wants chicken he skips the Meat Shack and goes to the Farm Stand, which he has also visited about fifteen times.

The Meat Shack and the Farm Stand are, on the whole, profitable enterprises for their owners. Scholten estimates the profits of the Farm Stand to



KYLE FINCK

The Duclos and Thompson Farm and the Scholten Family Farm sell fresh meat, poultry and dairy products from unmanned farm stands, saving them money and connecting customer and farmer.

account for only one to two percent of the farm's yearly income, taking in approximately \$600-900 a month. The Meat Shack brings in \$4,500-5,500 in business most months, one-third of Duclos and Thompson's annual income.

Thompson explained that for many years her farm's focal point was the "hot-house lamb" or "roaster lamb" market, meaning that most of the lambs were sold at Easter and Greek Easter to be consumed for holiday dinners.

"The economy tanked after 9/11 and the people in the cities weren't ready to celebrate [and as a result business] slowed down significantly. It came to a point where we had been planning on the income from those lambs going and when they didn't go we had to do something because we had to market the animals. So we built the store," Thompson said.

Thompson also explained that the Meat Shack is unstaffed, partly to save the cost of labor and partly because the farming schedule keeps them in the fields. And of course, there is the aspect of convenience.

"People come all times of the day and night, because it doesn't have hours," Thompson said.

Five years after the Meat Shack opened, the Farm Stand arrived up the road at Scholten Farm with a slightly different origin. Roger Scholten, intent upon producing organic milk and selling his family's farmstead cheese, started visiting farms to gain a better sense of the industry. What he found was that many of the farms he visited had farm stands, derivative of their inclination towards a local customer base.

Scholten estimates that on average, the Farm Stand will attract six customers a day. An exceptional day might bring twenty.

"Even on our worst days we get someone. It's a very diverse group," Scholten said.

At the Meat Shack, Thompson describes a similar situation.

"There is never a day that people don't come and sometimes there is never a week when we don't have new customers," she said. Citing the invoice papers left in the Meat Shack for customers to fill out as her source, Thompson estimates that the Meat Shack sees 300 customers a month.

Customer-producer relationships are a potential subject of debate with the honor system service. For the Scholtens, said relationship was the

"inspiration" for the Farm Stand.

"When you're just shipping fluid milk, milk drivers pick up and leave," said Scholten. These days, she enjoys receiving notes from the Farm Stand's customers, many of whom she has gotten to know over the years.

Not everyone is convinced that this kind of connection between consumer and producer exists with such shacks and sheds, however. Meat Shack customer Rebecca Roe '15 is torn in terms of how she feels about the business model.

"I love that the Meat Shack operates [the way that it does] — but that means that I've never met or talked to the people who raise the animals," Roe said. "I've only read profiles of the farmers online, so I've lost a key part of the consumer-producer relationship."

But Nicholas Frazier, '16.5, a Meat Shack regular disagrees.

"Half the times I've been there, [Tom and Lisa] walk in and say hello," he said. "I think they do make an effort to try to meet as many of their customers as possible."

Frazier's testimony is consistent with Thompson's admission that while there are times during the summer when she and Duclos are "gone on tractors all day long ... there [are other] times we're around here a lot, and if I come home and there's a customer there I always go check and see if I can help."

Thompson's check-ins at Meat Shack have given birth to friendships, not only with Middlebury students, but with visiting families as well. Thompson recounted the story of a certain Middlebury graduate of 2012.5 whom she came to know.

Though the student was from the Keene Valley in New York, an hour and 45 minute drive from Middlebury, she had introduced her parents to the Meat Shack on a visit.

"It got to the point that her folks were here almost every week. And even though she's graduated they're still here on a pretty regular basis getting their meat," Thompson said.

"Sometimes it's the parents, the grandparents, a stray uncle," said Thompson. "Parents weekend, homecoming, whatever, your folks are visiting, a huge number of kids bring their parents out and say 'you've gotta see this,' and then the parents say 'you couldn't do this where we live!'"

Vermont Implements New Healthcare

By Harry Cramer

On Oct. 1, the Vermont Health Exchanges, the first of many sweeping health care reforms designed to propel the state towards a single-payer system, took effect. Green Mountain Care, the state-run insurance pool, will work collectively to distribute and manage funds from members by conglomerating the premiums from a variety of plans.

The Affordable Care Act, colloquially known as Obamacare, requires that all citizens be insured by the start of 2014. Full penalties, taking effect in 2016, requires that those who choose to remain uninsured pay a fine.

The fine varies by income, as well as by the number of dependents in a given household, but cannot exceed eight percent of a citizen's income. The revenue generated will help to subsidize the costs of emergency care provided to uninsured patients.

Approved in the wake of national reforms, Vermont's progressive single-payer model will be the first of its kind in the United States. The exchanges that open this fall will offer competitive rates, increased transparency and will focus on making premiums available to middle and lower income citizens who were unable to afford them before.

According to their website, the exchange will offer a variety of plans, such as Vermont Health Access Plan (VHAP), Catamount Health and Dr. Dynasaur, a program designed to offer "low-cost or free health coverage for children, teenagers under age 18 and pregnant women."

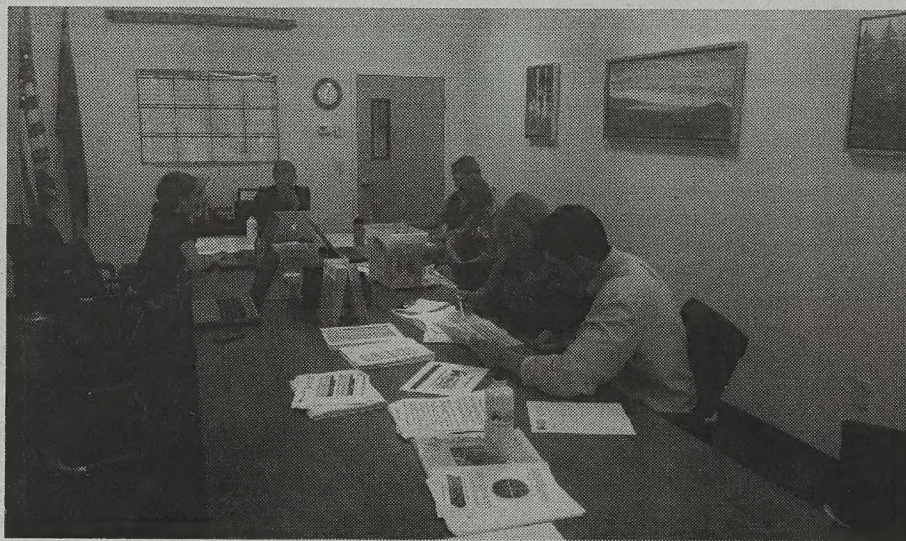
Private insurance companies will continue to operate in Vermont alongside the public exchanges, in a health care system comparable to that of Canada or Australia.

Since Obama signed the Affordable Care Act into law three years ago, Vermont has consistently ranked in the top healthiest states. In 2012, the United Health Foundation ranked Vermont as the healthiest state in the nation.

Emily Yahr, Education and Outreach Manager at the Vermont Health Benefit Exchange, said that Vermont's success in the past will act as blueprint for successful future reform.

"What helps us [in Vermont] is we do have a tradition of health reform, by implementing insurance plans that have helped," said Yahr. "Moving forward, because of that tradition, we'll be successful here."

Yahr doesn't foresee the transition from private to public-based insurance having a detrimental effect, primarily because of the high percentage of coverage in Vermont.



EMILY YAHR

The Chamber of Commerce and the Vermont Health Benefit Exchange offered in person assistance to Vermonters in Rutland in preparation for the new law.

"We already have a really low uninsured rate here in Vermont," said Yahr. "It's about 10.1 percent, and that's the second lowest in the nation."

However, a more contentious aspect of the legislation will be its effect on small businesses, which represent approximately 96 percent of all employers and 60 percent of employees in Vermont's private sector.

"Small businesses can take one of two roads," said Yahr. "They can either contribute to their employees costs, which about half of them do today, or they can let their employees go on their own."

While the majority of Americans supported some sort of healthcare reform in the nation, there have been mixed responses to the changes this legislation will implement in Vermont.

Vicki Mckewen, a thirty-year-old grade school teacher in Vermont was initially unsure as to whether or not she supported the reform.

"When I was unemployed I was on the Vermont health care, which is great," Mckewen said. "If that will change significantly for people, I think it might have a negative impact." Still, she admired legislators efforts. "I think it's wonderful that finally a president is doing what they say. Trying to get a system in place. Trying to make a change."

Patrick Choi, a resident of Middlebury, agrees with Mckewen. "My parents are upper-middle class, so it wouldn't really help us per se, but I think for the overall public, it's something that's very necessary," Choi said.

Still, others view the reform as too radical. Roland Toledo, a 68-year-old town resident, is skeptical of the new legislation.

"[This is] not the solution," Toledo said. "We do need a solution. But it's not going to be driven this way, it's going to be driven through health savings accounts, personal responsibility, and [holding] every single American responsible for their own health care and their own premiums. Then you would reduce costs."

Others believe that this concern is shortsighted, and that the long-term benefits of such a system far outweigh any shorter financial concerns.

Gregory Dennis cited his experience with Medicare, signed into law by President Johnson in 1965.

"I'm old enough to remember when Medicare came in during the 60s," Dennis said. "My dad was a small town doctor. He was against Medicare, and all the doctors were against Medicare, and now it's been a huge safety net, and it's a big piece of Doctor's incomes. I've seen this movie before."

When asked whether she thought the influx of new patients would put a strain on health care professionals, however, Yahr remained optimistic.

"We think that the uninsured rate will go down slowly in the next few years. I don't think it's going to be a big shock where we have no one insured, and suddenly we have 50,000 more people looking for doctors. There'll be some time for transition," Yahr said.

The debate rages between those in favor of and those opposing healthcare reform. But as Grant, a 62 year old resident expressed, "I think that there are a lot of uninsured people that deserve help."

The exchanges hope to provide it.

1 in 8700: John Wetzel of Stone Leaf Tea

By David Ullmann

John Wetzel, founder of Stone Leaf Teahouse in downtown Middlebury views tea as more than just a drink. Rather, it is a way of connecting people.

"It's history, it's culture, it's modern society," Wetzel said.

Wetzel had not truly tasted tea until he worked on a fishing boat after he graduated college. Sure, he had drank "tea" before in his life, but the ship's captain informed him that his mass-produced bagged tea was not real tea. It was an imposter.

He introduced Wetzel to an Oolong variety of the rural Yunan region, China. Its sweet scent inspired Wetzel's career.

Wetzel worked a series of jobs in construction and outdoor education, maintaining a fervent curiosity with tea all the while.

Years later, Wetzel rode a motor-scooter across the Central Highlands of Taiwan, visiting various tea growers. It was this experience that prompted him to open his very own tea shop.

"The hardest thing is buying the plane ticket," said Wetzel, "That's the analogy, taking that one leap when you're not coming back," referencing his signing the shop's lease in 2009.

He remembers customers asking him behind the counter, during the store's infant stages, whether he believed it could succeed. 2009, a year after the recession's height, was a difficult time to open a business. Wetzel attributes his success to perseverance and to doing his homework.

He has traveled to India, China, Taiwan, Japan and elsewhere, finding suppliers for the shop. Two specific experiences he recalls with great joy include visiting the traditional Dai tribesmen in China harvesting tea leaves, as well as exploring an industrial tea complex in Japan.

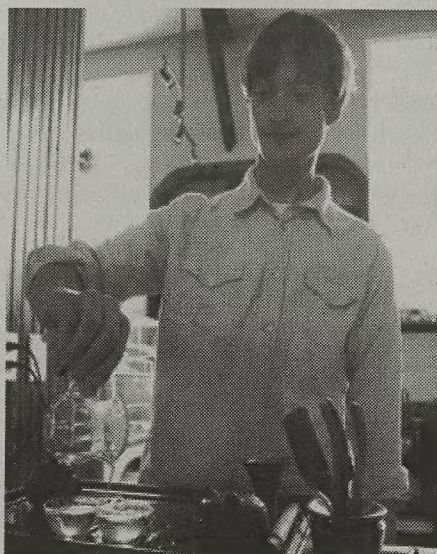
To Wetzel, the economic component comes second to honing his craft.

"Making money is not the focal point," said Wetzel. "It's my study, so that's the focal point."

The Stone Leaf Teahouse provides sustainably grown teas from China, Japan, Taiwan, India and Nepal. Each tea's detailed description demonstrates an exceptional expertise, yet Wetzel humbly insists that making tasty tea requires no special knowledge.

Wetzel tells his customers, "The right way to make tea is how you like it."

He sees his role bringing teas from across the globe to Middlebury as part of a



COURTESY

John Wetzel turns over a new leaf at his small tea parlor in Middlebury

larger operation.

"The reality of the world is we are connected," said Wetzel. "We're still breathing the same air and seeing the same moon and this is our way of sharing that connection."

LOCAL LOWDOWN

3

National Theater Broadcast of "Othello"

If you're in a Shakespeare class this semester, or maybe you're just kind of a nerd and like Shakespeare, you'll enjoy watching "Othello" at Town Hall Theater in Middlebury. The production is a high-def broadcast from London and is starring Adrian Lester and Rory Kinnear.

www.tonhalltheater.org

OCT. 3, 7 - 10:15 P.M.

Dead Creek Wildlife Day in Addison

Head out to the Dead Creek Wildlife Management Area on Route 17W for a day of wildlife events and fun. The annual series includes bird banding, butterfly marking, and a beginner's birding walk. Free admission and parking. For more information, call 241-3700.

OCT. 5, 9:30 A.M. - 4 P.M.

Green Mountain Oktoberfest in Hancock

If you're 21+, stop by a beer tasting tent at the Hancock town green. Sip some brew, try some tasty food from local restaurants and toss in your two cents and vote in the chicken wing contest. Once you're full of beer, food and fun, sit on the grass and listen to the live band!

OCT. 5, 12 P.M. - 5 P.M.

Green Mountain Club Paddle in Ferrisburgh

Looking for new ways to enjoy this beautiful weather before it takes a turn for the cold? Join the Green Mountain Club for a 4-5 mile round trip paddling experience on the Little Otter Creek in Ferrisburgh! The conditions are moderate, and you'll be paddling on flatwater. Don't pass up this opportunity! For more information, call 388-4894.

OCT. 5, TBA

Button Up Day in Weybridge

What's more enticing than free apple pie, donuts, cider and coffee on a Saturday morning? Head on over to Weybridge Recycling Center on Oct. 5. Join Weybridge in celebrating the realization of their weatherization goal. Enter a raffle for a chance to win an LED bulb while you're there! For more information, call 338-1644.

OCT. 5, 9:30 A.M. - 11:00 A.M.

Marsh, Meadow, and Grassland Wildlife Walk in Middlebury

Ever wonder about the wildlife that lives beside you here in Middlebury? Now is your chance to find out about the animals that make up the wildlife population in the local area. Leader Warren King is inviting beginners and more experienced birders to help survey birds and other wildlife on this walk. Those interested should meet at Otter View Park parking area. For more information, call 388-1007.

OCT. 10, 8 A.M. - 10 A.M.

OPINIONS

The Middlebury Campus

A Different Kind of Education

EDITORIAL

The editorial represents the official opinion of *The Middlebury Campus* as decided by the editorial board.

We often discuss the need for more community engagement as a student body. We've devoted barrels of ink and hours of our time to panels, papers, and symposia. Yet all of that leaves us with little more than a general agreement that something needs to be done differently. We would like to suggest a concrete solution to this problem: the implementation of a Community Education (C.E.) credit to be completed by every student before graduation.

The Weigh the Waste initiative launched by Molly Shane '13.5 and Cailey Cron '13.5 this year takes a look at the food waste produced in our dining halls by getting volunteers to scrape the extra food from student plates before putting them on the conveyor belt to the dish room. That

this is not a step performed by students themselves on a daily basis speaks volumes about life here at Middlebury. In this community, we are divorced from much – if not all – of the work that keeps our lives comfortable. When we put food on our plates, we don't consider the work required to cook it. When we finish eating, our

dishes become somebody else's problem. We don't cut the grass outside our houses or trim the trees along our paths. Staff members mop up after our parties and take away the beer cans overflowing from every receptacle. Breaking a glass in the dining hall is met with mocking applause and a blue-uniformed staff member rushing to sweep up the shards while the student who dropped it continues on to their meal. At Middlebury, the only responsibility that many students have is their classes and their laundry, and some don't even do the latter themselves.

We do not intend to ignore the many students who do have campus jobs, but few of those fall into the category of maintenance, grounds work, or cleaning. This should feel strange to us. This should feel uncomfortable. At home, we play a part in these essential tasks, and we will once again find ourselves thrust into them after graduation. That labor is what gives us ownership in our living space and pride – or shame – in its state of repair. That labor is the difference between a home and a hotel.

Although for students, Middlebury is a transitory space, it should feel like a home for our short time here. The implementation of a C.E. credit that would replace the second required Physical Education credit would endow students with an extra appreciation for this campus. While physical fitness is an important life skill – and one at which Middlebury students excel – it is no less important than an awareness of the work that goes into maintaining a habitable space. If golf, tennis or sailing are pastimes that can last a lifetime, the tasks performed by Middlebury staff members are no less critically important and often more physically demanding.

The C.E. credit would allow students to participate in one of these many tasks, whether gardening, scraping plates, or changing light bulbs. Like the P.E. credit that

it would replace, it would require a minimum of eight hours of commitment – hardly a crippling burden to a chronically overcommitted student body. Seven colleges around the country currently form a consortium of institutions that require students to work at least ten to 15 hours per week, regardless of financial need. While a change to the working college model would be drastic, a lighter work requirement would serve to increase student ownership in their living space and to allow them to gain an appreciation for the hard work done by our many staff members without threatening their jobs.

A C.E. credit would also help to abate many of the challenges that we often blame on a lack of respect by the student body. A sense of ownership provides a better incentive to preventing vandalism than offers of free pizza. Students tasked with trimming the trees could watch them climb upwards over four years and feel the same anger as Landscape Horticulturist Tim Parsons when their branches are stripped in careless drunken shenanigans. Students who roll up their sleeves and wash dishes in Proctor might better appreciate the pressure created by cups that disappear faster than they can be returned to use. Students who help mop the floors of Atwater suites on Sunday mornings would feel disgust and contempt at the messes left by their peers.

These problems will never be fixed by abstract calls for dialogue and community without investment. Ownership creates respect, and respect creates change. We call on the SGA to petition the administration to implement a Community Education credit requirement that would help to create a community that feels like home rather than a well-manicured holding tank. This requirement would represent a major leap forward to a Middlebury College that truly integrates students into their community.

The Middlebury Campus

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FIGHTING FOR SOCIAL GOOD ON ALL FRONTS

How do we use the skills and opportunities we have to make the world a better place? Middlebury students revisit this question time and time again, from conversations in the dining hall to the "Careers for the Common Good" blog from the EIA. Hudson Cavanaugh '14 has explored this question over the past two weeks in his column, "Warm Glow," but his

simplification of this question into pure economic terms neglects some important elements of this discussion.

NOTES FROM THE DESK

Hannah Bristol '14.5 is an Opinions editor from Falls Church, V.A.

The world in which we live is inherently complex and full of inequalities. Some work to better this world saves lives directly, like the expansion of medical care, and some indirectly, like working to mitigate the impacts

of climate change. In the long-run, climate change will lead to extreme weather events, crop failure, and rising sea levels that will cost many lives and threaten many more, but in the short term, medical care has a greater impact.

Thus, while donations with the goal of immediate lives saved are undoubtedly important, working towards a more equitable and sustainable world requires both short and long-term investments. The benefits of these investments are difficult to measure, for they operate on a longer time frame and are therefore discounted; however, they are no less important.

Moreover, individual passions are indispensable in creating a long-term model for change. We often talk about exploring our passions, acknowledging that this love allows us to work harder than otherwise possible and sustain energy over long periods of time.

As Michelle Obama often said on the 2012 campaign trail, "real change is slow." Perhaps the hardest lesson I've learned from engaging in climate activism is that real change is also exhausting. Passion spurs the determination that allows me to keep working, know I wouldn't be able to put as much into investment banking as I can into political and environmental organizing because I wouldn't feel the same gratification.

Cavanaugh addresses the idea of marginal utility of job decisions and accounts for morality; however, there are many nuances in this argument. While his example, Jennifer, who pushes JP Morgan toward social responsibility, may be working to push an unjust institution into socially responsible practices, her impact could still be overrun by what I would consider a net negative impact from investment banks. The Koch brothers donate money to environmental organizations like the Nature Conservancy and to cancer research; however, they make their money in the oil, gas and chemical industries and use much of it to lobby for lax environmental regulations,

leading to cancer-causing contamination. They definitely do not break even on damage from their industry, despite their philanthropic habits. For an individual like Jennifer, her influence only can extend so far. Creating the large scale, systematic change required to dismantle the oppressive system reinforced by her employer requires a much greater movement with both internal and external pressure.

We see this dichotomy on our own campus with divestment. Our College educates many students who go off and do good in the world, often in environmentally friendly fields. But these efforts are hindered by the fact that our endowment invests in fossil fuels, allowing these companies to further maximize their profits by exploiting our planet's resources with little regard for the social cost of carbon. We are not morally exonerated from investing in fossil fuels because we have a strong program in environmental studies. Indeed, that program should serve as a strong reminder for why we must divest our endowment and put our money where our mouths are.

Even if everyone were to give money in the most short-term cost effective way, paying careful attention to the ethics of their employer as well as the ethics of the organizations to

which they are donating, we still need people on the ground working tirelessly to distribute malaria nets or vaccinate children. Change requires time as well as money, and in many cases, time can be more difficult to give.

Just as we cannot value the life of an American over the life of anyone else, we cannot simply treat people as numbers and base decision solely on cost-effectiveness. What is the point of saving a life if you cannot provide other basic human rights and needs

like access to a livable environment free from containments? We must work together to create a safer and healthier global community, and this is a multi-faceted project. We do not want to eradicate guinea worm only to find that we have raised the global temperature beyond a salvageable threshold. Working to increase gender equality and education opportunities may not specifically save a life, but it will increase economic opportunities and quality of life for many future generations and could save children who are not yet born.

So do what you love and incorporate social responsibility into all aspects of your life. In the long run, following your passions will sustain you far longer than working in an industry for the sake of opportunity cost and will allow you to maximize your total good. We need all pieces of the puzzle – both short and long-term goals, effective and fulfilling giving practices, and time and monetary donations. Creating lasting global change takes time and effort on all fronts, and there is no single solution. We can only do the most we can in a responsible and thoughtful way to comprehensively address the injustices that surround us both abroad and at home.

"We must work together to create a safer and healthier global community, and this is a multi-faceted project. We do not want to eradicate guinea worm only to find that we have raised the global temperature beyond a salvageable threshold."

The Case for Cannabis

The other day, a classmate asked me, “so is Washington State, like, crazy now that weed is legal?” Although I joked that Seattle seemed more overcast than normal, truthfully, little has changed since Washington voters passed Initiative 502 last November. That’s not to say that marijuana consumption is not prevalent: percentage-wise, far

ELEPHANT IN THE ROOM

Ben Kinney ’15 is from Camano Island, W.A.

more Washingtonians smoke marijuana than Netherlands. But, the same can be said about the adult population in nearly every state. In 2012, more than 17 million Americans admitted to smoking marijuana, and the Pew Research Center recently estimated that 48 percent of adult Americans have consumed cannabis. Despite trillions of dollars in taxpayer money spent fighting marijuana consumption, cannabis prohibition seems to have worked as ineffectively as alcohol prohibition in the 1920s.

Just as alcohol prohibition led to organized bootlegging, cannabis prohibition has empowered a system of underground, violent drug cartels that the Justice Department estimates operates in more than one thousand American cities. “Competition over the profits to be made from this illicit industry has led to the deaths of tens of thousands of individuals in [Mexico], and an ever-increasing amount of violence spilling over into the United States,” said former American Immigration and Customs Agent Jamie Haase. Moreover, these same drug cartels ferrying marijuana across the border also provide the vast majority of hard drugs in circulation within the United States. Legalization cripples these drug runners and could effectively prevent imported drugs like cocaine and heroin from entering our borders. In Washington and Colorado, where marijuana is now regulated and grown domestically under state supervision, dangerous synthetic marijuana use, drug-related crime, and hard drug consumption are already declining.

From an economic perspective, cannabis legalization will redirect the billions of dollars now empowering drug cartels towards state governments. According to a 2010 study conducted by the conservative Cato Institute, marijuana legalization would generate \$8.7 billion in annual state tax revenues. Washington alone estimates that marijuana taxation will generate \$1.9 billion over the next five years. And the economic benefits of legalization are not limited to taxation; American hemp and medicinal marijuana-related industries gross nearly \$100 billion annually, and are expected to provide over 100,000 new jobs in the next five years. Most importantly, however, legalization will save Americans

\$150 billion on annual policing and court costs. Every year, nearly 800,000 people are arrested for marijuana possession, and as Sen. Rand Paul opined over the summer, “there are a lot of young people who [smoke marijuana], and in their thirties, they grow up and quit ... I don’t want to put them in jail and ruin their lives.”

Finally, while prescription drugs are blamed for over 100,000 deaths annually, countless medical studies have failed to identify a single death, disease or deleterious health trend caused directly by marijuana use. Moreover, the vast majority of doctors now believe that cannabis provides massive benefits for patients suffering from cancer, HIV/AIDS, Alzheimer’s disease and numerous other ailments. Over three million Americans with chronic health conditions use medicinal marijuana annually, and almost unanimously report benefits to their health and comfort. Marijuana is also comparatively non-addictive, with a 1999 Federal Institute of Medicine study showing that “fewer than 10% of those who use marijuana meet the clinical criteria for dependence, while 32% of tobacco users, and 15% of alcohol users do.”

“Marijuana, we must recognize, is not a gateway drug, but a terminus.”

Certainly, cannabis legalization facilitates increased consumption among adults, but rest assured that legalization almost certainly minimizes marijuana abuse among teenagers. Growing up just outside of Seattle, far more of my high-school peers smoked than drank because it was easier to get marijuana from a neighborhood dealer than to pay someone with a fake ID to purchase alcohol. With hundreds of licensed and regulated marijuana distribution centers set to replace individual dealers over the next year, under-age Washingtonians will undoubtedly have a harder time getting ahold of the drug in the future. This is in line with historical trends: young Americans consume far less alcohol per capita today than in the 1920s and American tobacco use continues to decline. And though many misconceive that marijuana is a gateway drug whose legalization could encourage hard drug abuse, the Drug Enforcement Administration concedes that 90% of marijuana users have not tried other illegal drugs. Marijuana, we must recognize, is not a gateway drug, but a terminus.

This editorial does not seek to encourage or promote marijuana use; it remains an addictive drug requiring caution and moderation. But the many social, economic, and medicinal benefits provided by cannabis legalization are undeniable. The drug war begun forty years ago cannot be won, just as alcohol prohibition was doomed to fail. The majority of Americans now support cannabis legalization, and our generation has become its greatest advocate. I predict that when our children are our age, they will ask us what Middlebury was like during the cannabis prohibition era.

THE HUMAN ENVIRONMENT

As someone whose academic interests lie primarily in the humanities and social sciences, I would hardly identify as someone who “does science.” However, I am also someone interested in the environment, specifically the ways our ideas about our environment fit in with the ideas we have about pretty much everything else, including our ethics, our economics, and more fundamental notions about the way our world works. So when I do philosophy – a discipline which, at its core, is concerned with clear thinking – I take it to be of the utmost importance to have clear thoughts about the subject matter I am dealing with. Now where might someone obtain clear, correct ideas about the environment or any other natural phenomena? One of the most reliable sources has proven to be people who actually “do science.”

Some of the most important work in conservation efforts is done by those who might identify as natural historians. Natural history, as defined by Thomas L. Fleischner, Professor of Environmental Studies at Prescott College, consists of “the study of life at the level of the individual – of what plants and animals do, how they react to each other and environment, how they are organized into larger groupings like populations and communities.” Fleischner argues that the human practice of natural history provides the genealogical underpinnings for much of today’s natural science. While its present form can be traced most directly back to the work of Aristotle, Fleischner proposes that natural history may have been practiced for as long as our pre-historic ancestors painted on caves and learned to track the patterns of the animals they hunted. In short, natural history represents the human attempt to put into narrative an empirical record of the natural world. In an ecological context, if we do not know what’s actually occurring in ecosystems, we can’t make judgments about where our conservation efforts should be focused.

I think this represents one iteration of a key insight we might infer about the importance of a commitment to a scientific perspective: that the kinds of normative judgments we can reasonably make about matters face constraints imposed by what we can know about the world. We can make arguments for climate action based on romantic notions of “wild nature” found in literary sources, but a stronger argument might be supported by appeal to, say, trends in organismal populations observed in data provided by long-term studies, or climatological data. The idea that normativity might be

rooted in what we can observe about the natural world is nothing new; the underpinnings of Aristotle’s work in ethics and political philosophy can be found in his works on animals, physics, and metaphysics – works that concerned the nature of things, or “first philosophy.” And it would be awfully hard for someone to consider herself a good philosopher of mind without an understanding of what neuroscience can tell us about our physiology.

At the same time, I would hardly admit that science has a monopoly over our possible modes of thinking. I clearly believe that there’s value in doing philosophy, and I enjoy a good book as much as any other pretentious humanities major. I am also cautious about situations where our science gets too far ahead of our ethics (see: climate issues, the nuclear age, etc.), but I am consistently hopeful that

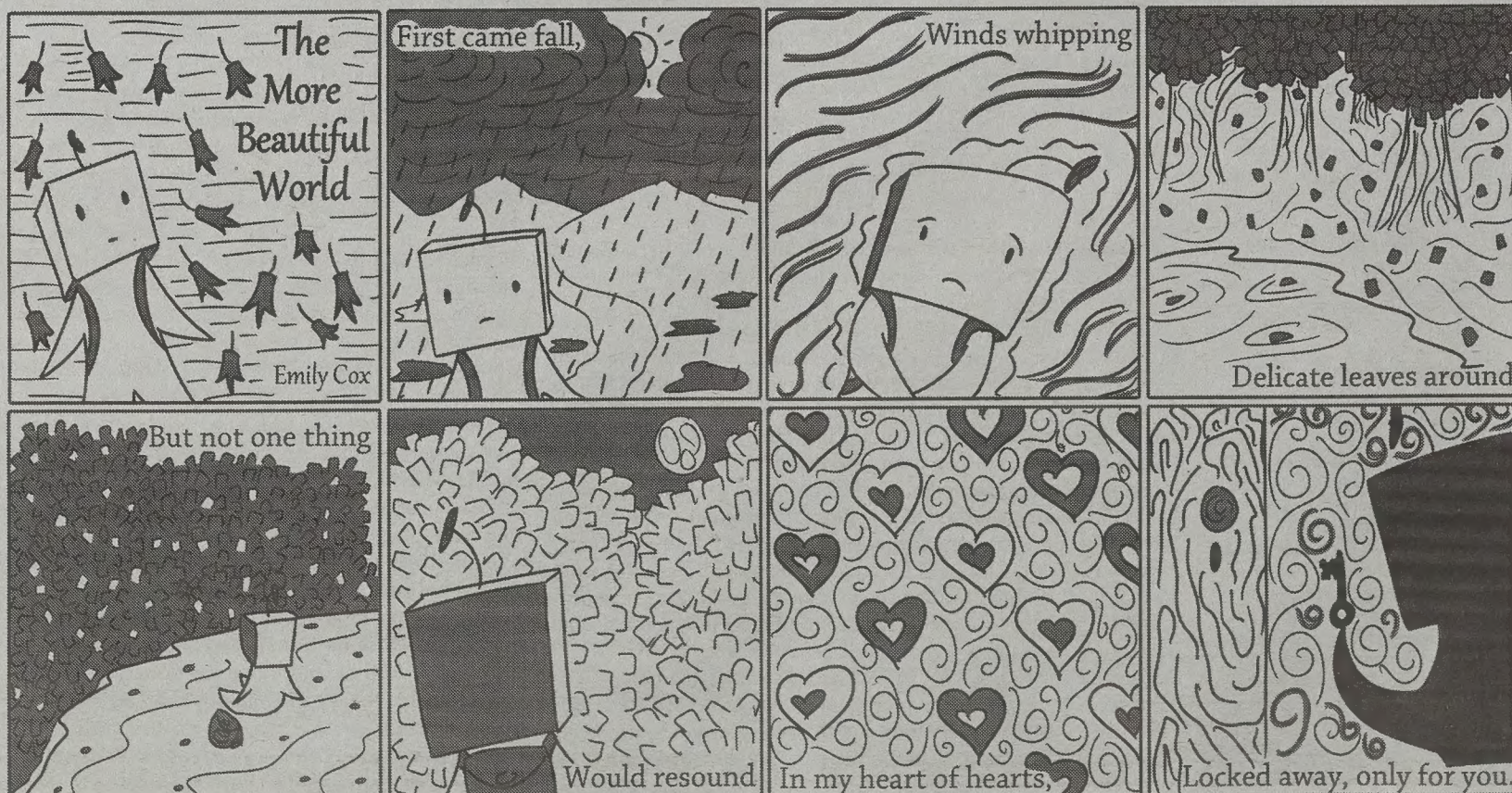
“We can hardly say that things like life and death are topics about which science has no jurisdiction because it is likely that one day they are things we will have explanations for.”

we can move past such issues because we have methods of understanding our way out of predicaments by means of explanation. It is a fact of the matter that many of our best explanations are scientific and materialistic – many, but not all. And as Columbia University philosopher Philip Kitcher points out in an article written in response to some of the positions held by Thomas Nagel (who my fellow columnist Harry Zieve-Cohen ’15 quotes in his column “A Defense of Books”) one of the main challenges to science and philosophy consists in trying to provide naturalistic explanations for things like consciousness and our systems of valuing. We can hardly say that things like love and death are topics about which science has no jurisdiction because it is likely that one day they are things we will have explanations for.

Science and materialism have been considered as viable perspectives for as long as natural science has existed as an offshoot of natural philosophy. Just as it would be impossible to provide an accurate natural history of a region while ignoring the role humans play in shaping the landscape, we cannot do good science without remembering the lens through which it develops and is performed – the human lens. I doubt that anybody in our community or academia legitimately questions the value of humanities. We will discover the actual nature of “meaning and truth” inasmuch as science and the humanities are capable of collaborating in writing the human narrative.

GREEN PIECE

Julian Macrone ’14 is from Clifton, N.J.



Terror Tweets

Somehow, without any U.S. troops being deployed or thousands of civilians dying as collateral damage, both Iran and Syria seem to have given in to international diplomatic pressure. Iran's new regime, after being democratically elected to succeed that of the

EYE ON THE OUTSIDE

Jack George '16 is from London, U.K.

highly questionable Ahmadinejad, has lived up to its more moderate rhetoric by entering into high-level talks over its place in the international community as well as the state of its nuclear program. Meanwhile Syria has succumbed to the Russian plan of placing its chemical weapons stockpile under international control – a far cleaner option than the vague, limited strikes suggested by the Obama administration.

What is notable about both these developments is that the U.S. has not been the key actor. The world can sort itself out without America. This is not a blemish on our only super-power; it can be a good thing for Kerry and co.: reduced dependency could bring about more reasoned and less gung-ho approaches. Instead of being the world's policemen they can be great mediators. The Syrian crisis has just proven to be a propaganda disaster compared to what Putin achieved. He has managed to make Russia seem like the most rational and obedient members of the

international community – especially with his crude but cool piece in the *New York Times* only days before the new plan came about. Thus it seems as if other nations are not inherently antagonistic to Western intentions.

The danger lies in those groups that have no ties to their populous: despotic governments and nefarious terrorist groups. To focus on these new belligerents we cannot use means of traditional warfare. The war on terror should have been a war against non-state actors, but that never came about because the great and glorious President Bush decided that there was an “axis” of evil states and not a collection of malicious ideas. When these states are in danger of committing great horrors then state-on-state war may be acceptable (such as would have occurred had Assad not opened talks last week). But in order to fight other antagonistic groups different methods are needed.

Al-Shabbab, for example, the latest Al-Qaeda off-shoot to commit a major atrocity, killed dozens at the Westgate mall in Nairobi during a horrific three-day siege. Scarily, several of the militants are said to have had U.S. citizenship and one of them, known colloquially as the “white widow” (her

husband blew himself up during the 7/7 attacks in London), is thought to be the orchestrator and is British. The ideas of these toxic groups are not contained by borders and nor are there actions or their goals. They are embracing the ever hyped “social media” and although that could very well be a ploy to distract analysts and intelligence officers, the very sight of a tweet from Al-Shabbab with “#westgate” is chilling in a whole new way.

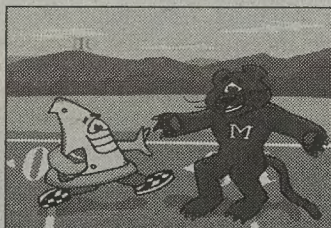
It reminds me especially of the Woolwich attack this summer when two men ambushed a soldier in broad daylight on a street in South London and chopped him

up with a meat cleaver. One of them then walked confidently up to the then-arriving news cameras (who got there quicker than police) and proceeded to explain their rationale to the shocked public. Michael Adebolajo, who was raised in a Christian Nigerian home in England, killed a British soldier on a London street under the pretext that “Muslims are dying daily by British soldiers” and he would thusly “never stop fighting you until you leave us alone.” It is the toxic appropriation of another culture – if it deserves that name – against his own and then the harrowing defense of his actions that makes this modern version of terrorism so horrify-

ing. This highlights another issue that is being hinted at through the Kenyan tragedy: seemingly perfectly rational human beings (Adebolajo was supposedly radicalized at a London university) are subscribing to militant Islamic rhetoric without any real ties, blood or otherwise to the original cause. It is terrifying to think that an ideology that makes murder intelligibly acceptable is being preferred over all of our ever-so-great bastions of peace, democracy and whatever. The recent use of modern technologies only further proves that these ideas are not limited to the backwards and ill connected.

On one level we must make our own culture appealing again, and fighting fire with fire as we have done in the last decade is probably not the best way to do so. Then again, the dangers of transnational, transcultural terrorism are not solely going to be eradicated by ideological warfare. Just last week 80 people died in a church in Pakistan after bombings by the Pakistani Taliban, independent of the aforementioned infractions. However, that should surely be the first step, to keep people on “our side” from slipping over to “theirs.” We inhabit a world where our enemies may not take the form of entire states, just as we do not represent in ourselves the UK or the US. Instead we are fighting against ideas and, far more dangerously, people who will die for those ideals, no matter how flawed or vicious they may be.

“We inhabit a world where our enemies may not take the form of entire states, just as we do not represent in ourselves the UK or the US.”



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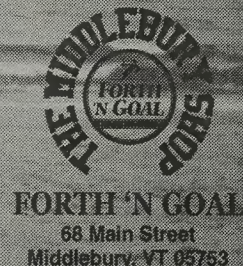
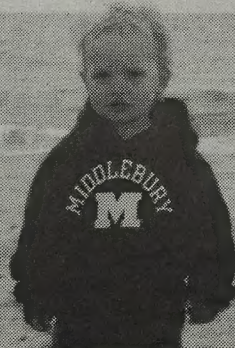
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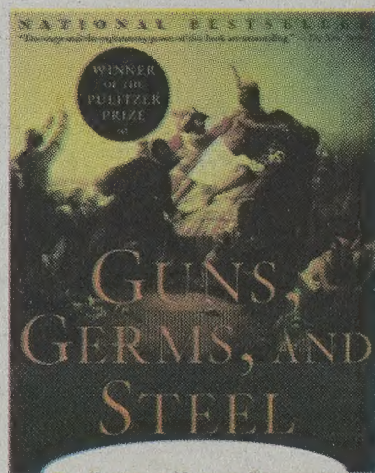
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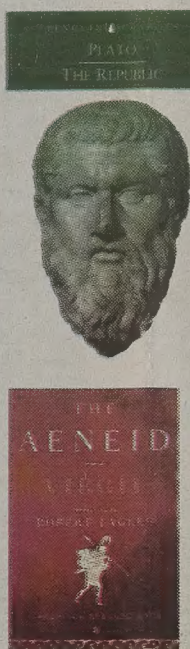
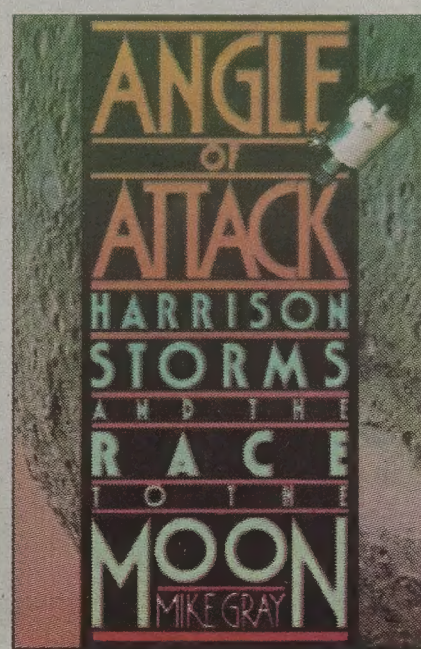
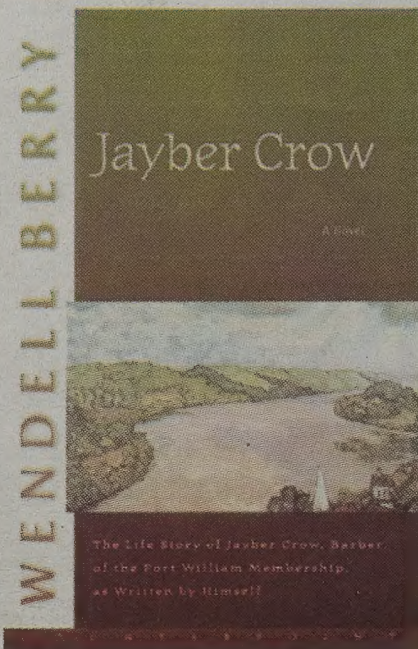
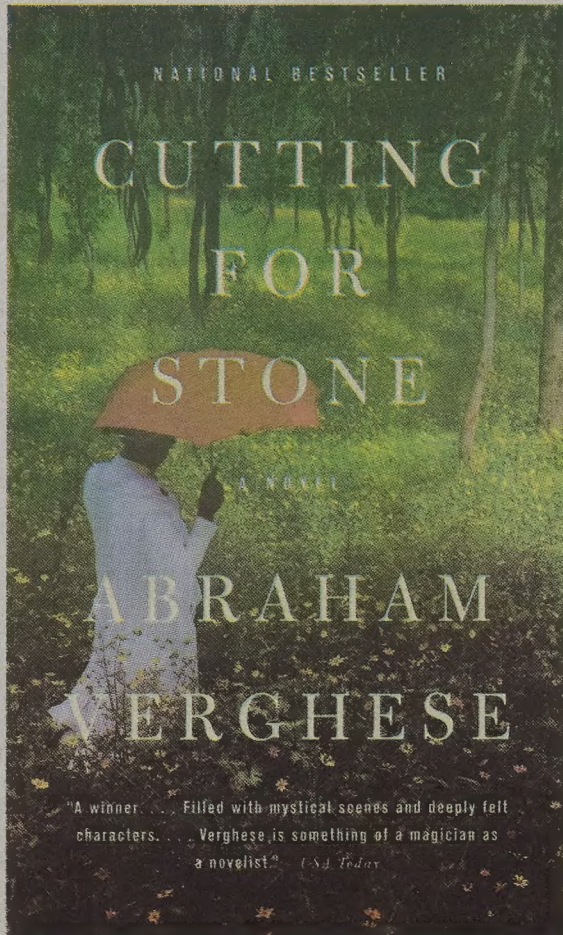
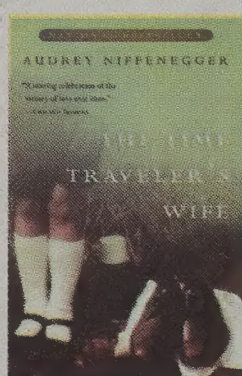
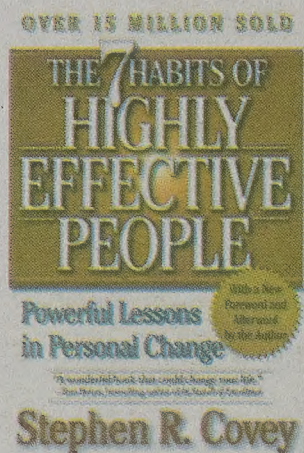
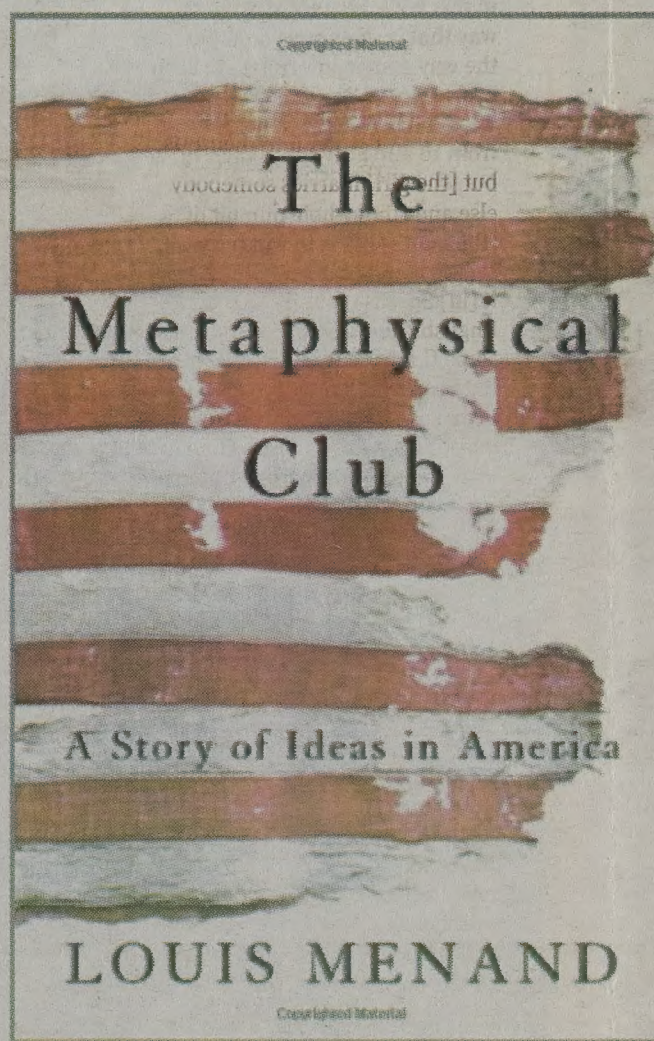
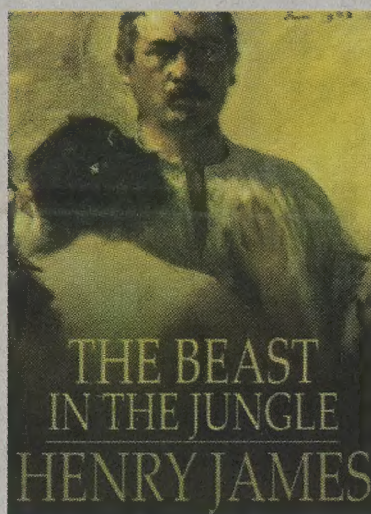
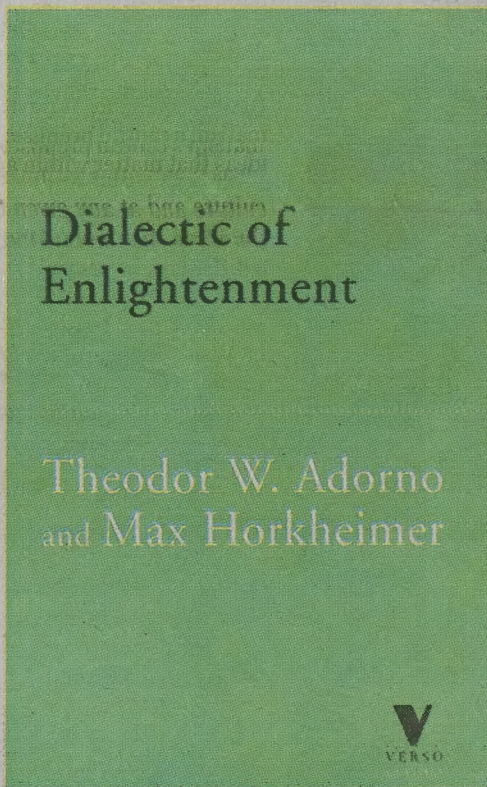
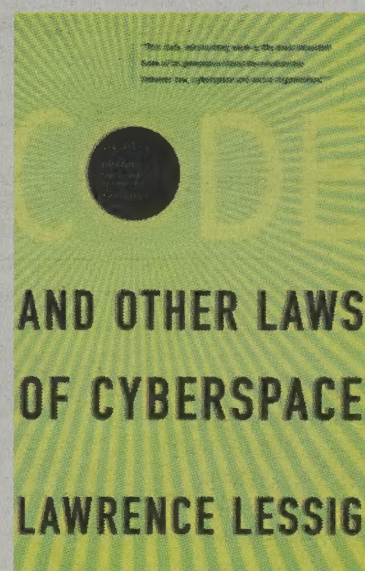
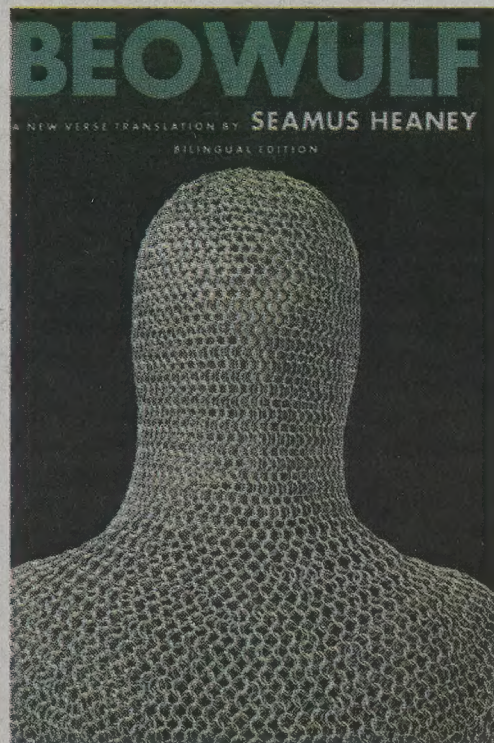
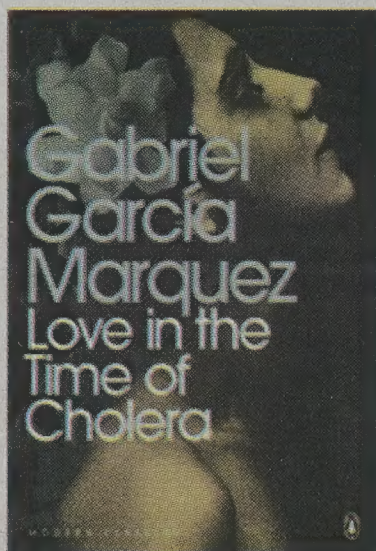
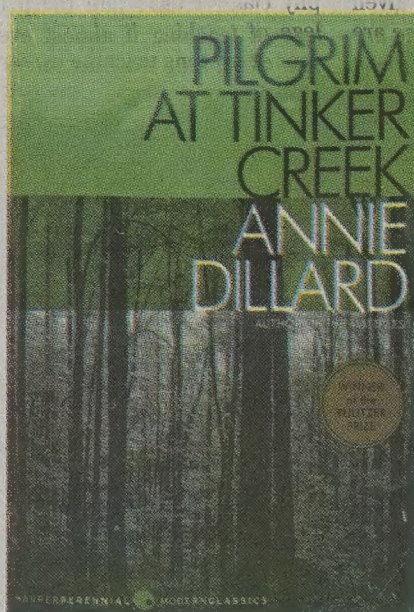
We asked staff, faculty and administrative members each to choose one—and only one—book that has changed their lives, the one book all students need to read before they die.

Quotes collected by Jessica Cheung,
Joe Flaherty and Isabelle Stillman

Layout by Ian Stewart



JARED DIAMOND



Our Night Stand?

1 | Pieter Broucke

Professor of History of Art and Architecture; Associate Curator of Ancient Art

"A book I read in recent years that had a big impact on me is Jared Diamond's 'Guns, Germs, and Steel.' Not all that recent, but [it's an] amazing history of humankind on a global scale, long before there were any written sources. [It's] chock-full of insights, creative in its approach and well written, though, like so many non-fiction books, the book is about a quarter too long, and it is mostly the third quarter that should be shortened dramatically."

2 | Doug Shivers

MiddXpress Retail Cashier/Clerk

"In ['Love in the Time of Cholera'], Márquez told a secret in this book, which is that he lived with a family that was multi-generational, and he listened to everyone and different ways people got along. You can see it in this book because you see the way that he is so precise about the way people interrelate to each other--no matter if they're 16 or 80. It's a love story that starts from 16 and grows into their 80s, but [the girl] marries somebody else and [the] whole pursuit of [the man's] life is to win her over. It is a remarkable book. [I] read it [in] Spanish, but there is an English translation. It confirmed some things that I knew already but brought them out better. Love is a powerful influence no matter what age we're at. It's a love that took an entire lifetime to get there. It's emotional because it can make you cry, it make you warm inside, it can make you feel desperate."

3 | Julia Alvarez

Writer-in Residence

"This is no fair! We writers [and] readers are so fickle. Today's must-read is tomorrow's on-the-long-and-growing-list-of must-reads. So, I can give you the most recent must-reads: [I] just finished Beowulf, the translation by Seamus Heaney. As an English [professor] for many years, it was of course assumed that I had read this classic, the first long poem in what was the beginnings of the English language. But [it was] one of my literary skeletons in the closet: I had never read it. With Seamus Heaney's death I decided to reread or read anything by this beloved poet -- and lo and behold, I didn't know, he had translated Beowulf. Saved my life? I don't know about that. But it made me feel that though Heaney's life was over, this wonderful, haunting translation, as well as his stirring poems, are still with us."

4 | Mike Roy

L. Douglas and Laura J. Meredith Dean of LIS

"If I had to choose a book that I think all Middlebury undergraduates should read, I would suggest

that they read 'Code' by Lawrence Lessig. It is a book that describes how the Internet's design and structure both impact our current social and political practices and how we as a society need to think hard and act decisively in order to ensure that the technology we create, and the structures in which this technology exists, support the creation of a world that we want to live in."

5 | Greg Buckles

Dean of Admissions

"Abbey gained notoriety as kind of an environmental activist in the 60s and 70s out west -- he was occasionally called the 'Thoreau of the West.' He was best known for his books 'Desert Solitaire,' a work of non-fiction, and 'The Monkey

jectivity and progress as well as a poignant analysis of the dangers and pitfalls embedded within modern tools of mass culture such as media and film. I read this work during graduate school, and it had a profound effect on the way I viewed the study of the past and present."

8 | Rob Cohen

Professor of English and American Literatures

"A book everyone should read, tricky question -- there are so many, and the reasons are so personal and idiosyncratic. Maybe for me the book I cite most often in that regard -- the book that seemed to peek inside my head and nudge me out to some unseen authority for judgment -- is actually a no-

build arguments but also the kind of pieces that you need to do in terms of eye contact with the audience, feeling [relaxed]. It's an incredibly powerful thing to know how to speak to people in a group, and it's a life skill that you use in many different circumstances. I see it as important as being a really good writer. I came across this book because I was one of those people phobic of public speaking, then I got really good at it, having done presentations in front of [hundreds] of people and international conferences. And I thought, this is something that a lot of people are afraid of, but what an incredible way to empower students and everyone with a liberal arts education -- being able to communicate ideas not only in writing but also verbally."

10 | Jon Isham

Professor of Economics

"The 'Metaphysical Club,' Louis Menand's masterful intellectual history of pragmatism, has re-oriented my professional work. Through his portrayal of the lives and times of Oliver Wendell Holmes Jr., Charles Sanders Peirce, William James and John Dewey, Menand unravels pragmatism's central premise: that the ideas that matter within any given culture and at any given time are the ideas that work; [they] make a difference in people's lives. This worldview, particularly as it plays out in John Dewey's advocacy of hands-on learning embedded within the surrounding social context, has become a north star for my teaching and scholarship."

11 | Michael Moser

Director of Facilities Services

"['The 7 Habits of Highly Effective People'] has provided valuable insight for practice in both my professional and personal life. I've been immersed in the lessons of this book for over 20 years, and each new reference to or experience with this information [yield] enlightenment to enhance my relationships with others and also provide focus on my personal development goals. This is the book that keeps giving as long as I am willing to receive."

13 | Ian Martin

"Despite their 'bestseller-ness' and all the negative connotations and stigma that may bring, ['The Time Traveler's Wife' and 'Cutting for Stone'] are two of my not-so-recent favorite books. And they made an okay movie adaptation of 'The Time Traveler's Wife,' really rare in my opinion."

14 | Bill McKibben

Schumann Distinguished Scholar

"Jayber Crow' by Wendell Berry. Berry is best known as an essayist, perhaps -- and he's been a remarkable influence on my work. But this novel is overpoweringly lovely, a story about community and commitment. It's a master-

piece not just of ecological thinking, but of American literature generally."

15 | Rick Bunt

Burr Professor of Chemistry and Biochemistry

"['Angle of Attack'] is a story about the 'race to the moon' in the 1960s, written from the point of view of the engineers at North American Aviation who build the Apollo Command Module, rather than the astronauts who flew the missions on whom most books focus. [It is a] very interesting period in America's history, and landing a man on the Moon is still the proverbial yardstick by which other events are measured. It's actually quite a page turner. I've used it in several [First Year Seminar] courses, and students uniformly seem to enjoy reading it and learning more about this fairly recent US history, especially as it relates to their parents or grandparents lived through it."

16 | Murray Dry

Charles A. Dana Professor of Political Science

"I am currently teaching Plato's 'Republic' in a political philosophy class. I have had the privilege of teaching it almost every year of my long teaching career at Middlebury College. Rereading Plato's Republic is an educational delight because Plato's mode of writing, his use of Socratic conversations, allows his readers to learn something with each reading. And Plato's 'Republic' is the greatest work ever written on the subject of justice. That is perhaps because Socrates succeeds in this conversation in engaging his interlocutors in philosophy and poetry as well as politics. He does it by allowing us to 'see,' to grasp via images, the human soul."

17 | Marion Wells

Associate Professor of English and American Literatures

"Perhaps [Virgil's 'Aeneid'] is an unexpected answer from an English professor? My undergraduate training included a lot of work in Latin literature, but even before then, I had been completely stunned by Virgil, not just the 'Aeneid,' actually, but also the Georgics. I sat and translated huge chunks of Books 2, 4, 6 and 12 at around the age of 16 or 17, with a dictionary at one elbow and a massive commentary at the other. I memorized lines and lines of it and read paragraphs of commentary on the intricacies of a single line. No poem had ever made the kind of impression on me than Book 4, the tragic love story of Dido and Aeneas, made on me at that time. I believe that it was this early and transformative experience of translation that taught me to love poetry, and to see how much, in the hands of a skilful poet, a line of poetry can do. Unexpectedly, then, I have my demanding and wonderful Latin teacher to thank for my later life choices."



Wrench Gang.' 'The Fool's Progress' was his attempt near the end of his life to become a serious novelist -- he hoped the book would be his 'fat masterpiece.' It takes place over the course of a journey from Arizona to his home state of West Virginia. It's Abbey at his best: curmudgeonly, controversial, crude, and comedic. It's one of only a handful of books I reread every couple of years. For some reason, it always speaks to me."

Tim Parsons

Horticulturalist

"This was easy: 'Pilgrim at Tinker Creek' by Annie Dillard. [It is] some of the best writing ever, good enough to leave you breathless at the end of the page. It's a master class in seeing as opposed to looking and a good lesson in having a sense of place. I read it for the first time in college, and nearly changed majors."

7 | Febe Armanios

Associate Professor of History

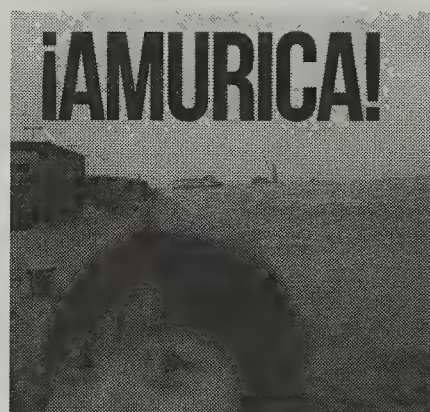
"['Dialectic of Enlightenment'] provides an eye-opening critique of enlightenment discourses surrounding reason, scientific ob-

vella by Henry James, 'The Beast in the Jungle'. I wouldn't say it's a book everyone should read, but for a certain kind of bright, romantic idealist who attends a liberal arts college, it hits close to home. It's about a guy who feels himself singled out for some extraordinary and immaculate destiny, though what that destiny actually is as he reports, over a period of years, to a receptive female confidante of his, remains weirdly obscure. It's always immanent, just out of reach, like a code he can't quite solve. Eventually, not to give away anything, he makes a fateful discovery about all this, too late to do any good -- at least for him. For me it did a lot of good, scared me straight, changed the way I saw myself and more importantly, other people. All through my 20s, if not much longer, I felt the shadow of that beast lurking over my shoulder, breathing harshly, waiting to spring. For all I know it's still there."

9 | Yonna McShane

Director of Learning Resources and Lecturer in Psychology

"['Everything's an Argument'] talks about how you can be a really good public speaker, how you



By Joy Zhu

In Professor William Pyle's economics class, we were taught how socialist economics affect the organization of cities. In Moscow of the former USSR, land was not priced according to its opportunity cost. Consequently, there were no incentives to redevelop obsolete land that is valuable. In the absence of incentive to recycle valuable land, the buildup of population took place in the periphery of the city instead of the center during urban migration, which left the city center oddly deserted. This is why if you drive across the city from its center, you will be able to observe the successive rings of Stalin, Khrushchev and Brezhnev flats – uniform flats typical of the period it was built, as if they were the rings of a tree. Despite the obvious inefficiencies of this organization, I find it extremely romantic that its organic growth reflects its history.

In this light, we can say that capitalist cities suffer from Alzheimer's. With limited space and the pricing mechanism in place, structures are constantly demolished and rebuilt with the land awarded to each successor with the most profitable use. This is especially the case in Hong Kong where each inch of space is contended.

Everytime I fly above Hong Kong, I can't help but marvel at how uninhabitable this place is supposed to be, and yet each nook and cranny of space is filled – buildings are built everywhere despite the awkward geography – on steep hills, underground, in valleys, on islands and in the air the skyscrapers and I don't think I have ever seen a city with such a chaotic spread of undulating roads; and such narrow sidewalks and such density and noise. Few resources have been channeled into heritage preservation because of economic activity, and yet colonial buildings and skyscrapers are often juxtaposed against each other because of the constant renewal of land use.

American cities feel different. There is a certain vastness and openness about American cities – the wide avenues, the huge tenement windows, flat horizons. On my trip to Chicago this Easter, I remember being blinded by the glare of the sunset shining from the far end of an avenue – because the city is so flat and the avenue so straight and wide it reaches the other end of the horizon, where the setting sun is. Order is also ever-present – the grid structure of the city, and the names of roads that go by number.

And yet somehow, there is a sense of transience, as though the huge Chicagoan buildings only husks in themselves. Although the historical structures remain, there is still an uneasy sense of novelty that still pervades the bright advertisements and the mass produced products in the supermarkets. Something feels missing.

In the pursuit of inspiration for this column, I have been asking many people what they think Americans are like – whether there is a national character. Among the many adjectives and qualities – “rugged individualism,” “paranoid” and “crowd-identifying” – no one could really put a finger on it.

At the end of my economics class on Wednesday as Pyle and I were discussing the events of the cultural revolution, he said it is hard for generations in North America to appreciate the stability of the environment in which they have been living. I think this is why the structures in the cities don't hold any significance, not at least in an international perspective – America has hardly experienced any event traumatic enough to leave a lasting imprint on its national memory to give shape to a national character. Although Hong Kong has a very short history, I cling onto its deep-rooted traditions and values shaped from its many collective experiences, such as the Japanese Occupation and British Colonization. Perhaps America's “rugged individualism” stems from the fact that there had been no concentric rings of identical apartment blocks to provide common shelter for the different groups, leading to the formation of a culture that is diverse but its elements dispersed and divided.

Harriet Duleep Debunks Myths on the Economics of Immigration

By Joe Flaherty

Although much of the attention on immigration reform in Congress centers on the policy toward illegal immigrants, Professor of Public Policy at the College of William and Mary Harriet Duleep brought to light a surprising fact about immigration.

“For almost half a century family unification has been the cornerstone of U.S. immigration policy,” said Duleep. “But now buried in the comprehensive immigration reform proposal that's been put forth by the Senate is a recommendation that the relatives such as siblings and the children of immigrant citizens could not get in unless they obtain visas for specific job skills.”

In the D.K. Smith '42 Economics Lecture on Sept. 24, Duleep gave a talk titled “The New Immigrants – Blessing or Bane?”

“Most of the attention in the newspaper is about illegal immigrants but I thought that I would speak about something you may not realize and it has received almost no attention and yet it is a major change,” she said.

Duleep began by saying that contrary to popular belief academic research does have an impact. According to her, the studies on the downsides to family reunification have had a major effect in shaping the immigration reform debate. Duleep is well aware of what federal policymaking can be like. In his introduction, David K. Smith Professor of Applied Economics Phanindra Wunnava praised Duleep's contributions to the economics of immigration.

“In my view, Professor Harriet Orcutt Duleep is an authority on ‘immigration economic assimilation models.’ Her work is relevant to the ongoing debate concerning the direction

U.S. immigration policy should take,” said Wunnava in an email.

Duleep has taken part in that debate personally.

“Given her expertise on immigration over the years she was invited to testify in front of the House of Representatives commission on immigration reform and the Senate Judiciary Committee,” said Wunnava.

Duleep explained how there are two motives behind the drive to cut family reunification.

“One is that family admissions serve humanitarian goals only,” said Duleep. She then quoted the late Senator Edward Kennedy who said it would be inhumane to cut out sibling preferences.

“But he didn't mention that there would be economic fallout from doing so,” Duleep said.

The second belief, said Duleep is that immigrants who gain entry to the U.S. because of kinship ties are not helpful to the economy.

“It falls from that that to be economically competitive the U.S. needs to bring down family-based admissions and increase employment-based admissions,” said Duleep.

She said there may also be some underlying mistrust of lax immigration laws at work. The two groups entering the U.S. in the greatest numbers recently are Asian and Latin American immigrants, with European countries sending fewer migrants, and that the U.S. has historically viewed new immigrant groups with suspicion.

“Would there be the same concerns about the economic productivity of recent immigrants if most came from Europe and Canada? I think that's a legitimate question although you'll see from the earnings profiles that although immigrants may still face discrimination ... there is enough openness in the economy that this can be overcome,” said Duleep.

The crux of Duleep's argument was that how we measure immigrant earnings affects whether we think today's immigrants are a blessing or a bane for the U.S. economy. She also said people who already thought we need to cut down on family admissions were handed a tool in these types of studies that may assume too much.

Duleep explained a variety of reasons why family-based immigrants are not a drag on the economy. First and foremost, employment-based immigrants have siblings too.

“A family friendly policy may be one reason the U.S. has been able to attract the best and brightest,” said Duleep. “Eliminating the siblings preference may make the U.S. a less attractive destination for employment-based immigrants.”

She went on to say kinship based immi-

grants also contribute economically by a willingness to learn new skills. In some instances, a greater percentage of immigrant groups go to school than U.S. natives. Additionally, in order to add to the economy, one has to stay in the country.

“Immigrants with family ties are more likely to stay in the U.S. and a prerequisite for investing in U.S.-specific human capital is permanence,” said Duleep. “If you're not going to stay here, there's no incentive to learning skills that may be applicable to the U.S.”

Duleep also said those who were asked when they decided to stay in the U.S. had high

“... although immigrants may still face discrimination ... there is enough openness in the economy that this can be overcome.”

HARRIET ORCUTT DULEEP
RESEARCH PROFESSOR OF PUBLIC POLICY,
THE COLLEGE OF WILLIAM AND MARY

earnings growth beginning that very same year.

“The intent to stay permanently in the U.S. affects behavior and the likelihood of learning new skills,” she said.

Even a quality like entrepreneurship has ties to whether immigrants have relatives here.

“When you look at research examining the likelihood that an immigrant starts a business, the most important variable that far surpasses any other variable like education or age is whether an immigrant has siblings in the U.S. It's a very strong result,” said Duleep.

An overarching point to the lecture was a word of warning about assumptions in academia.

“When you read economic studies as they are reported in the newspaper, be wary of assumptions. The assumptions are perhaps what you should pay most attention to and think about if there is a way one can approach this issue without making assumptions,” said Duleep.

Ian Thomas '13.5 was in attendance and said in an email that the U.S. sought to continue family-based immigration.

“Prof. Duleep accurately highlighted the importance of permanence in our ever-changing world. Citizens and immigrants are much more likely to invest time in acquiring country specific skills if they believe they will settle in that country,” he said.

BY THE NUMB3RS

478,780	Immediate relatives of U.S. citizens gaining legal permanent residence status in 2012.
143,998	Persons gaining legal permanent resident status because of employment-based preferences in 2012.
146,406	Persons gaining legal permanent resident status in U.S. from MEXICO
348	Persons gaining legal permanent resident status in U.S. from FINLAND
81,784	Persons gaining legal permanent resident status in U.S. from CHINA

Source: U.S. Department of Homeland Security

Style Tips from the Man in a Blouse

JACK SUPPLE '14 ON HOW ABROAD SHAPED HIS SENSE OF STYLE AND SELF

By Stephanie Roush

How heavily is our style influenced by our surroundings? Jack Supple '14 went to Berlin, Germany last fall with one self-identity and left with a new, improved and slightly more European one.

Before leaving to go abroad Supple didn't necessarily consider style among his top priorities, although he was constantly searching to add new, unique items to his repertoire.

“I basically wore sweats and basketball shoes in bright colors,” commented Supple.

Supple credits the College for initially pushing him to try out new styles and become more free in his wardrobe choices.

“Before coming to Middlebury I only wore the clothing that my mother and father bought me or that I picked up in college gift shops,” said Supple.

Initially in shock in his first weeks abroad, he realized that he had never been exposed to such a vibrant, evolving culture of street style. He's also from Boston, Mass.

“I got to Berlin and thought why do

all these people look 10,000 times more cool than me? I know I have it in me to look as good as them.”

When asked if one article of clothing in particular spawned his new style he responded with an anecdote about his first experience thrift store shopping in Berlin.

“It's just a bunch of really cool, really old clothes,” said Supple. He described his encounter with one man who owned an upcycling store (a store that takes old clothes and essentially refurbishes them) who sold him a pair of sweatpants made from an old sweater.

“I basically lost my mind when I saw those pants. It's a great feeling when you realize something was literally made for you,” he laughingly said.

Supple, after hours of contemplating German street style and the European aesthetic decided to put a more conscious effort into his dress.

“Now I like to surprise someone or put something where it doesn't belong and have it still look really cool,” he said.

In addition, Supple has a new-found penchant for cutting his shirts into different shapes and sizes.

“Just wearing a t-shirt is boring. You can do so much with just a pair of scis-

sors and an old tee,” he said, adding that it is also a good incentive to layer your clothing when your t-shirt is not covering much.

In his Sociology of Gender class Supple learned about Judith Butler's theory that dress is a performance.

“I think that really applies to me. I enjoy spending time in clothes that I feel good in,” said Supple.

He also commented that one of the advantages of having so many cool clothes is that it allows you to try on new identities.

“One of my favorite pieces of clothing was formerly a woman's blouse and it's amazing to wear on flowery summer days in the wind.”

The flexibility of Supple's wardrobe choices demonstrates his willingness to try on new identities and be constantly involved in the creation of his ever-evolving self-identity.

When asked if he could describe his style in three words Supple struggled to respond. After a couple minutes of thought he finally blurted three words out.

“Adventurous. Disheveled. Dank.”

For pictures of Jack Supple's style transformation check out our Features section online.

Campus Character: Amari Simpson '16

In this week's Campus Character, The Campus sat down with Amari Simpson '16, a Posse Scholar and Neuroscience major from Chicago who is active in the Student Government Administration and has also done cancer research.

Middlebury Campus: Tell me about yourself and what you do on campus.

Amari Simpson: Most of the time I go from doing something that gradually leads to me being the face of something. As a freshman in high school, I started in a simple position in student council, which gradually led me to become vice-president of that and vice-president of my class year. I remember one of my goals then was to meet as many seniors graduating with me as possible, so that was 483. Out of all of the seniors, I met 450, knew their names, face and what they were considering for a college choice. I worked on trying to meet them past the superficial. So I really appreciate genuine relationships and I try to carry forth with that in everything that I do.

MC: How do you like being the Director of Student Organizations?

Simpson: I report to Rachel [Liddell] but ultimately it is like taking the president position of a specific position. I love what I am doing but at the same time I am like, "Let me tell someone else to do it!" But being able to be in a key position and being responsible for a number of things is inspiring.

MC: What do you like about neuroscience?

Simpson: I love astronomy because we are learning about something that is so far out of our reach but we put so much effort into learning about it. I feel the brain is also its own little universe and we're trying to get in so many nitty-gritty details about how it functions and how we are as we are. I find that that study, right now, can never end because there is always something new to learn about it. The drive leading us to find everything we can is what is most fascinating. I don't think about the end point, I think about leading up to it.

MC: What was it like coming from Chicago and moving to Middlebury?

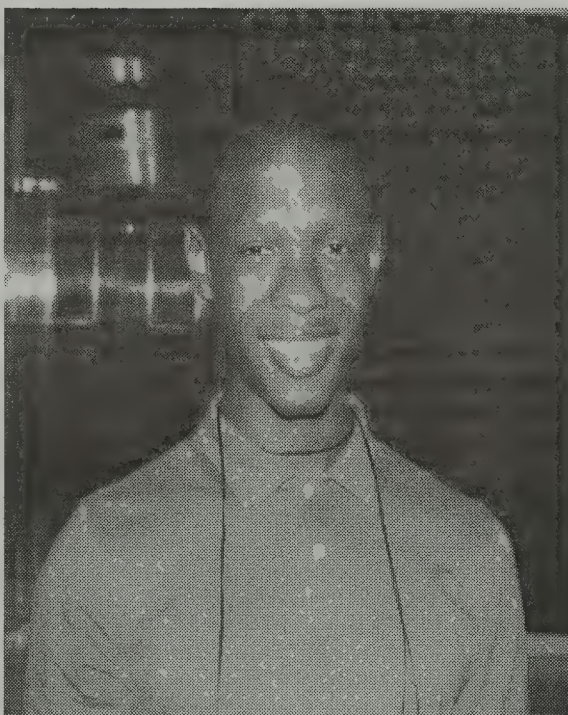
Simpson: I'm a Posse scholar from Chicago and so we had a lot of conversations about going from an urban city life to something that might appear slower or might come off as different than you're used to. I've done research in Bethesda and Philadelphia and I've gotten bits of life outside Chicago. I realized there is a range of fast-paced and slow-paced life and that I am very adaptable. Going from Chicago to here, yes, it was extreme...But I have made things work as best as I can in terms of making sure I am staying involved with past relationships I've had, making sure I'm active in trying to form new relationships and maintain what I create with those.

MC: What was the research in Bethesda?

Simpson: The research that I did was at the National Cancer Institute, specifically at the Tissue array Research Program. Formalin at that time was known to be a solution that after we extracted a tissue or brain we would place that organ within that solution and we would prepare it to be preserved for long-term use. It was important because a lot of cancer research involves researching patients that have passed away as a result of some invasive or very malignant related cancer. So our goal was to make sure that we are able to preserve whatever tissue or organ that the cancer impacted and we are able to better see how it evolved, why did it become as problematic as it was and be able to go forward and have better research applications.

MC: So 2016 was the first Chicago Posse class at Middlebury—what was that like?

Simpson: We were really nervous having New York as a partnership because we were worried about our dynamics being very conflicting because Chicago has its own ego, New York has its own ego. In so many ways they don't compare and do compare, like pizza, style, rappers, etc. A lot of my Posse concerns were about not being able to con-



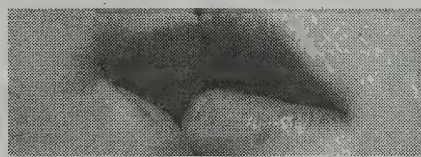
COURTESY OF SOA
Director of Student Organizations and Constitution Committee Chair Amari Simpson '16 is a Chicago Posse Scholar.

nect with New York Posse. But now being on campus and seeing how close we are, that's something that we've really loved. It's similar to the idea of MTV's Real World—you're taking 12 random strangers, putting them together in a group and expecting them to rely on each other, respect each other. We're always concerned that might not happen and we've become very open-minded that if that wasn't to happen it's okay to have differing Posse. As long as we're the best individual people we can be, that can resonate in being a leader for people who are younger than you.

MC: You are also interested in photography, isn't that right?

Simpson: I feel like pictures can say so many words just by capturing an event or two people talking. I love photography because it is a visual reminder. [Simpson shows a photo on his phone wallpaper of Battell Hall]. Battell was my first year dorm, so many good things happened there in terms of making friendships and sustaining that through Wonnacott commons and being an RA. That is something that I like to do in terms of photography, capturing memories.

HOOKING SOBER



BY SHANNON FIEDLER

You know that one person you've hooked up with so many times you can't even count it on your fingers anymore? But you two are not, never have been and most certainly never will be anything serious. It's the person you call at 1 a.m. when you're in the mood and no one else is around. It's the person who you sleep with in between relationships. You're a boomerang and this person is the one you just keep coming back to.

But you're not drawn to them. Because they're somehow not the tragic love of your life that you can't seem to let go of. In fact, chances are they're the exact opposite. You don't like this person—like, at all. Otherwise, you two probably would be together. The fact is, they probably don't want to be with you either. No, this hook-up buddy of yours does not derive from a feeling of unrequited love or a lack of closure—it's pure convenience, accessibility and maybe just a way to fend off boredom.

So, after you've gone through a tough break up, they're the perfect no-emotions way to get over your old flame—by getting under this old lame. Or the party you're at is starting to resemble Noah's Ark and you're the only one not paired off, so you give this person a call. Or, it would just take too much effort to flirt with and seduce someone else, and this one is a total layup.

Sure, all of those are valid reasons. But I think it's more than that. The reason we're so quick to revert back to an old hook up instead of to fool around with someone new is that, by doing so, we don't have to increase our number. We don't have to add another name to that list we keep in our iPhone notes. We go back to the same utterly vanilla hook up again and again because we get to have sex without having to add on another sexual partner.

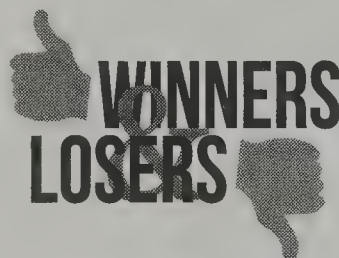
I believe that there is still something inside of us that hates the idea of that number getting higher and higher. We want to say it doesn't matter. But we can't help that feeling we get when asked, "what's your number" and the answer is more than we'd like to admit.

It's a funny dichotomy, because at the same time we don't want to rack up umpteenth partners, but we want to be having as much sex as we can. We want to walk into a hook up and totally wow in bed with all kinds of tricks, but we don't want to admit (even to ourselves sometimes) that we've gotten our practice from a slightly large sampling of people.

As sexually liberal as we might think we are, sex is still a big deal. We may like to think that sex can be casual, and while in many ways it can be, it still means something. Think about it— isn't it the first question you ask a friend when they tell you they hooked up with someone? "Did you guys have sex?" If they didn't it's kind of like, "oh no biggie," but if they did, it's monumental. The first time you have sex with someone, not only do you add one to your number, but your relationship to that person changes. For the rest of your life, even if you never see them again, they will always be a your sexual partner.

So, by having sex with someone you've already had sex with, you're avoiding all of the inherent side effects of the hook up. Nothing changes. It's the easiest way to satisfy one of our most basic desires without any of the residual feelings or changes. You've been there done that, literally, so what's the harm in doing it again? Sometimes, we don't want sex to mean as much as it does, and if you've done something once it's less of an event to do it again.

We may not even realize it as we're walking back to that person's room again (and noticing that their wall decorations haven't changed since freshman year). At that moment, we may be wondering why we are doing this again. But in the morning, when we wake up feeling pretty good from our night of pleasure and don't have to worry about having another person on campus we feel slightly awkward running into at a meal, it makes perfect sense why we went back, why we'll probably go back again and maybe even again.



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ARTS & SCIENCES

The Middlebury Campus

Controversial Sculpture Returns to Campus

By Leah Lavigne

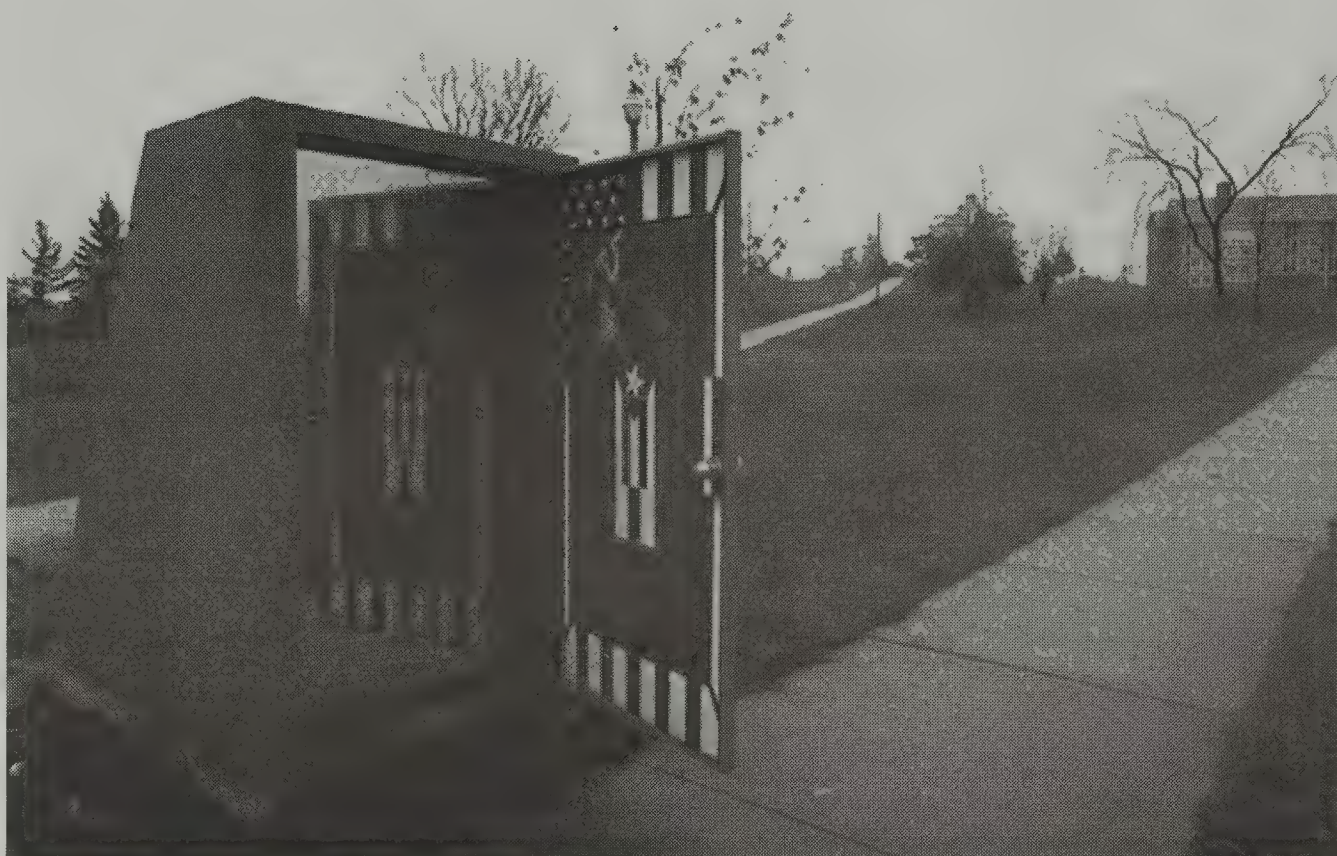
On top of a small incline adjacent to the Mahaney Center for the Arts sits a small, steel structure that appears to be housing electrical equipment. Upon taking a closer look, the back of the piece resembles a house of cards, and viewers realize that they are looking at a work of art. This sculpture is a part of the current Museum of Art exhibition *Vito Acconci: Thinking Space*, and it carries a controversial 30-year history at the College.

When prominent visual and performing artist Vito Acconci came to the College as a Visiting Professor of Studio Art in 1983, his public, participatory art spurred impassioned reactions. Acconci's J-term course, "Art in Public Spaces," included an installation of thought-provoking sculptural pieces throughout the campus. One piece in particular, a steel sculpture called *Way Station (Thinking Space)* was described by the artist as "A closet-like structure by the side of the road, at a college campus, that descends to a partially underground space that can serve as a study room ... A way station can come midway to the journey ..."

This structure, Acconci's first permanent architectural commission, was erected on what was the busiest pathway on campus, halfway between what are now the Ross complex and the Freeman International Center. Community members entered the sculpture, finding a flag within a flag design on the inside door and a sliding mirror door directly in front of them. Upon entering, participants found a table, concrete seat and shelving unit, and could sit hunched inside to accommodate the sloping back wall. On the back wall, a person inside the structure could rearrange nine panels, letters spelling out "God," "Man" and "Dog," on one side and playing cards on the other.

Students and community members immediately reacted to the piece, many calling it a waste of space and an eyesore. The Committee to Relocate the Acconci Sculpture was formed in April of 1983, and hundreds of students signed a petition to move the sculpture to a more secure, and less public, location.

The petition's main argument was that "people who don't want to look at it shouldn't have to." As time went on, students and fac-



COURTESY OF ACCONCI STUDIO

Vito Acconci's original version of *Way Station* sat outside Ross Commons for two years before it was burned down by students.

ulty continued to complain about what they felt was an oddly located and ugly piece, and the structure was repainted four times due to varying degrees of vandalism.

Museum Curator Emmie Donadio recalls the difficulties of housing a new kind of participatory art form.

"We never thought about vandalism or security," she said. "There was no public sculpture on campus before the art museum, and there was no administration to oversee the structure. The only people with responsibility would have been the art gallery."

The drama surrounding the sculpture reached a breaking point after the graduation ceremony of 1985, when the sculpture was ignited by a blow torch and 75 percent of the piece caught on fire.

Part of the College's history is revitalized with *Vito Acconci: Thinking Space*, which honors the artists' career and features a replication of the controversial *Way Station (Thinking Space)* sculpture, now behind the pond by the Mahaney Center for the Arts.

The exhibit marks the 30th anniversary of Acconci's residency and celebrates his varied works, particularly in architecture. After experimenting in the field with *Way Station (Thinking Space)*, the artist founded the Acconci Studio and worked internationally as a designer of public places. Projects have included, among others, retail stores, recreation facilities, airport terminals, and recycling plants. The exhibit on display now surveys Acconci's career through a timeline of photographs, diagrams, videos and explana-

tions written by the artist stretching around the walls of the museum space.

Acconci's work boldly asks for participants and consistently returns to the theme of both blending in and sticking out. On the other side of the exhibition space, a timeline details the construction of *Way Station (Thinking Space)*, augmented by articles from *The Campus* tracking the controversy of the piece. Six of the original playing card/letter panels are in the exhibition, some clearly scorched by fire, and there are also details of the reconstruction of the sculpture, called *Way Station (Thinking Space) II*. The remnants of the original steel shell were reused, and the only primary difference between the replica and original is location.

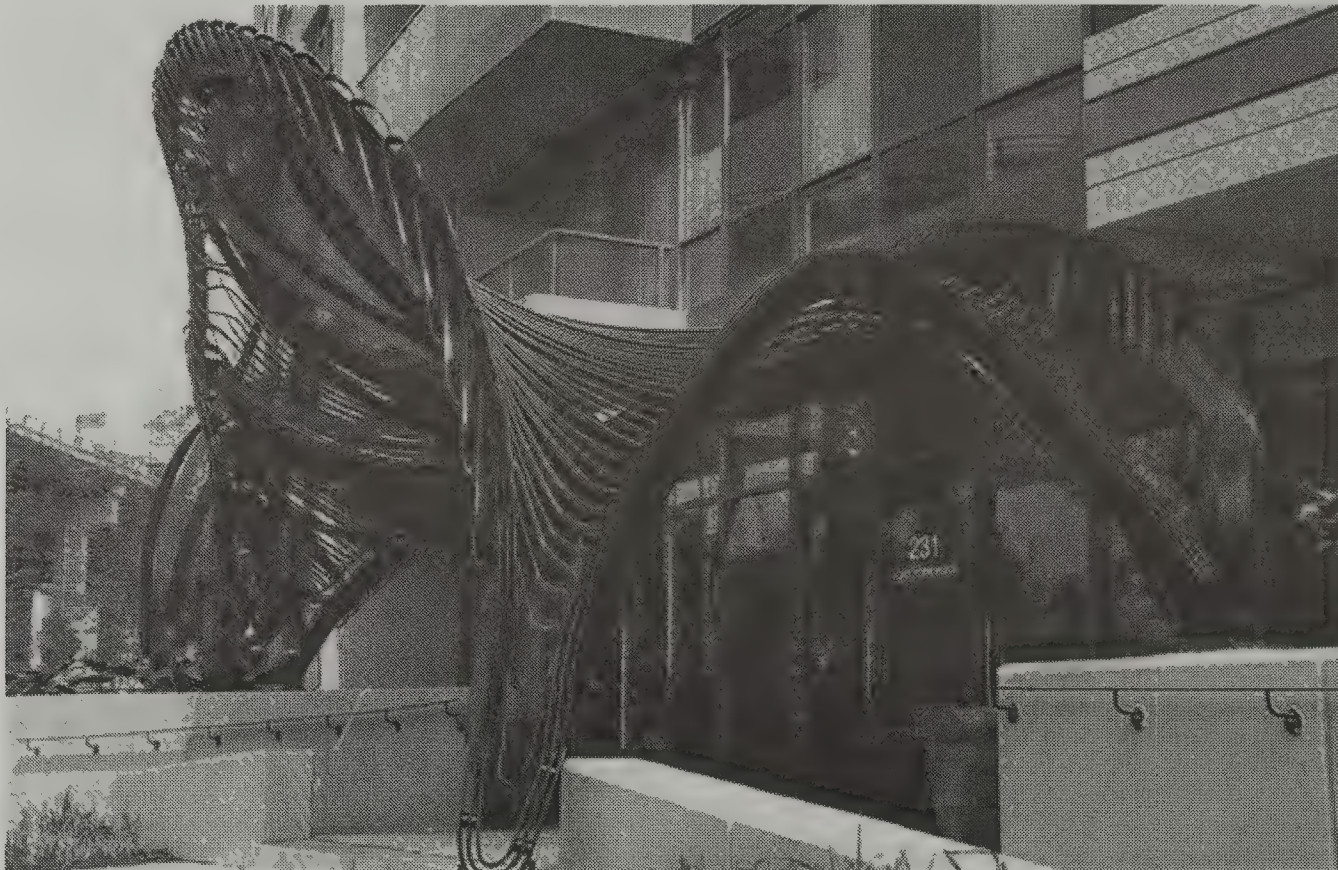
Donadio stressed the significance of Acconci's piece to the College.

"This reconstruction has been a project of Museum Director Richard Saunders since he arrived at the museum in 1985," said Donadio. "The piece is a historic monument — we want people to know about it, what it represents, the thought that went into it and what it conveys. Acconci's work partly inspired The Committee on Art in Public Places, which oversees 22 works now on campus."

Despite the negative reactions to his work, Acconci accomplished his goal of using art as a public conversation piece and forever changed the Middlebury College art community as a result.

Now a member of the Art Faculty of the City University of New York and at Pratt Institute, as well as an active architectural designer, Acconci returns to campus on Thursday, Nov. 7 at 7 p.m. for a free illustrated talk in Dana Auditorium. He will also visit with students in programs in Studio Art and Architectural Studies.

Vito Acconci: Thinking Space is currently on exhibition in the Overbrook Gallery until Dec. 8, and *Way Station: Thinking Space II* will be unveiled the weekend of Oct. 18. This fascinating sculpture and artist pair has a unique connection to the Middlebury community, and even those uninterested in art will appreciate Acconci's talk and innovative design style.



COURTESY OF ACCONCI STUDIO

Fence-on-the-Loose, a sculpture created by Acconci in 2013, has become part of the architecture of Waterpark City in Toronto.

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Angelique Kidjo in Concert

Kidjo has been called "Africa's premier diva" by Time magazine and "the undisputed queen of African music" by the Daily Telegraph of London. Her music is recognized for its diverse influences and infusion of energy, drawing upon Afropop, Congolese rumba, jazz, and more.
10/3, 8 P.M., NELSON RECREATION CENTER

Movement Innovation and Collaboration

In this lecture/demonstration, Catherine Cabeen and members of Hyphen perform excerpts from their upcoming performances and discuss the collaborative process. Bring a bag lunch. Free.
10/9, 12:30 P.M., MCA DANCE THEATRE

Othello Screening

The major new production of William Shakespeare's celebrated play about the destructive power of jealousy. Olivier Award-winning actor Adrian Lester (Henry V at the National Theatre, BBC's *Hustle*) takes the title role. Playing opposite him as the duplicitous Iago is fellow Olivier Award-winner Rory Kinnear.
10/3, 7 P.M., TOWN HALL THEATER

SCIENCE SPOTLIGHT: THE FORAGING CLUB

By Toby Aicher

A walk in the woods with a forager reveals all the neglected treats. As Jake Faber '16 strolls along the forest floor he scans the undergrowth looking for edible plants and mushrooms. He lets loose a victorious cry, strides over to a small tuft of weeds, and takes a handful.

"This," he explains, "is a wood sorrel. It tastes good, kind of like a lemon, and is used as flavoring. Try a little, although not too much because the oxalic acid in it can be poisonous in large quantities. You would have to eat a lot of it though." I eye it, take a bite, and decide to pick some to munch on later.

Foraging is a growing trend in the U.S. and Faber and Aiofe Duna '16.5, co-founders of the Foraging Club, are trying to introduce it to the College. Foraging is the act of searching for wild plants, fungi and fruit to consume. The idea for the club started last spring semester in a conversation between the two.

"Aiofe and I found out we were both really interested in foraging," Faber said, "and when we started talking about it we heard there were a lot of other people on campus who thought that it sounded cool and wanted to learn about it, but were afraid to try it because they didn't now enough to avoid things that would poison them."

The two then decided to create a group where students could learn to safely identify and collect wild mushrooms and plants. The club plans on holding expeditions into Middlebury's surrounding woods for a hands on foraging experience, as well as inviting guest professional lecturers on campus to speak and hold workshops.

Duna and Faber thought students would be interested in foraging on a number of levels. For starters, it's a valuable survivalist skill. If you ever find yourself lost in the woods, you don't want to end up like Alex Supertramp and eat a handful of poisonous seeds. And, however unlikely it is to find oneself in such a rough situation, people still enjoy being prepared for the worst and knowing they could do what survivor man does. On another level, it brings a heightened appreciation and understanding of nature.

"There's the survivalist aspect," Faber said. "But I think practically it's something that gets people to become more aware of what's going on around them in the forest. It changes how people view the landscape. There's a lot going on in it."

Foraging is also a nice way to apply the knowledge learned in the class to one of the most fundamental of personal concerns, hun-

ger.

"If you understand the basics of ecology and plant biology," Faber said, "you can apply it and make it more relevant. A lot of people are turned off by that sort of memorization because they think it's tedious and abstract, but if you can apply it to something tangible it brings a sense of fulfillment."

Foraging also taps into the same well of inspiration as the organic farm and Weybridge house, the effort to build a more personal connection to the food we consume.

But foraging also has a darker side. Many plants and fungi have evolved toxins to fight off predators, and some pose health concerns to humans. Faber is well aware of the health threats, and plans to safely avoid anything dangerous.

"The two biggest [concerns]," Faber explained, "are the Jack O'Lantern and the destroying angel. They are both very toxic, and look sort of similar to two edible mushrooms that some more advanced foragers try to eat..." Instead, Jake and Aiofe have made up a list of eight safe mushrooms safe for consumption that have little to no chance of being mixed up with other mushrooms.

"Morels, chicken of the woods, lions mane, hedgehog, puff ball, and lobster," Faber said, listing off the safest mushrooms. "Each of those is pretty easily distinguishable; none of them have look-a-likes that are really

dangerous or inedible. Each of them has particular characteristics that give them away, so that as long as you teach someone to look for that one thing they can determine what it is."

It was this concern for safety that led the club to be initially rejected by the club committee last year.

"The approval process for us is slightly more difficult than other clubs, because foraging has risks that are associated," Faber said, "So we need to work with risk management before we can officially go out and do activities, so right now we are reworking our constitution that will hopefully allow us to start doing things pretty quickly before the fall foraging season ends."

The Foraging Club hopes to get approval, because not only is it a fulfilling activity but it is important to spur on interest in a neglected, important scientific field. The fungi kingdom is not only the most diverse in the animal kingdom, but it is also one of the least understood. The fungi kingdom has given us penicillin and many other useful drugs. While the Foraging Club might not find the cure to cancer, it would raise awareness of this often-neglected kingdom of life.

Faber and Duna hope to gain official approval sometime this Fall and start leading expeditions as soon as possible. To contact them to express interest head over to their website, go/shroomsquad.



A bunch of morels, a choice edible mushroom found by the Foraging Club last May.

THE REEL CRITIC

By Oakley Haight

It feels like *The World's End* was made using some kind of miraculous alchemy. This is the third movie by director/writer team Edgar Wright and Simon Pegg which is spastically, ridiculously funny while somehow remaining sincere and even poignant. The basic structure sees the once-cool, now-alcoholic Gary (Simon Pegg) drag his four old buddies from their adult lives towards their hometown of Newton Haven in an attempt to complete the epic 12 pub bar-crawl they failed to complete years ago. The last bar is the titular "World's End," which, by way of an alien/robot/blue people invasion, becomes a delightfully appropriate name. The themes underlying this comedic storm of an invasion are the anesthetized consumer life, melancholic nostalgia and finally alcoholism. There is a literal alien invasion going on around him and Gary has to reach "World's End" to get one more beer because it is "all he has." This is an astonishing comedic balance to pull off, yet, *The World's End* makes it look so easy.

Gary repeatedly tells us that his life was never better than that night: he bumbles around bars announcing his name as if he were a legend who everyone would remember. He recalls all of the little moments from the first bar crawl with a weird precision. Of course, Gary remembers all of the minutiae so well because he has never actually left that moment – and of course, everyone has forgotten the legendary Gary already. *The World's End* centers itself on this metaphor: people don't remember partially because it has been 20 years, and partly because Newton Haven has had its population removed and replaced by the aforementioned aliens, who want to "civilize" humans. Gary stands for – or thinks he stands for – individuality and freedom in his immaturity, so naturally he leads the charge in a massive, outlandish, hilarious fight against the robot/aliens.

The World's End is fundamentally a fast-paced movie: the dialogue is up-tempo, the action scenes are cut quickly as Wright rapidly darts from scene to scene. The movie consciously takes the cliché "never a dull moment" and then speeds everything up from that baseline – it's all great fun.

At the same time, Pegg knows exactly when to stop and give us the static shot; like when four of Gary's buddies are sitting around the first pub awkwardly, not knowing what to say to each other after 10 years, and not knowing why they've come. It shows a great deal of restraint from Wright to even allow such scenes in the middle of the comedic chaos that is *The World's End*.

What has always been great about writers Edgar Wright and Simon Pegg is that the crises they depict are not themselves the central problem for their characters – the apocalypse is an almost incidental annoyance that prohibits them from solving their other problems. In *Shaun of the Dead*, the zombies were annoying foremost because they prevent Frost and Pegg's characters from drinking and dicking around. *The World's End* operates almost inversely: the characters have already matured here, and the alien invasion has dragged them back towards their youth.

It's true that the movie's first third has a different tone and demeanor which is quite abruptly and quite literally torn apart by the alien invasion. But in the world of Pegg and Frost, this transition makes a strange amount of sense – the populous of Newton Haven long complains about being "robots" before we learn that they are actual robots. They are people that have retreated to a comfortable life in a static town, going through routines as machines. In this way, it feels both logical and necessary that the town be peopled by actual robots.

The World's End is one of the funniest, nicest, and most pleasantly ridiculous movies I've seen since Wright and Pegg's earlier work. It feels like we're checking in on old friends each time Wright, Pegg, and the rest of their gang make a new movie – and the *The World's End* is stylized in such a way that it unmistakably belongs to them. There are few directors who even try something such as *The World's End*, and other than Pegg and Wright, there is essentially no one else making movies who can pull it off.

ONE LIFE LEFT

BY CHAPIN BOYER

I knew Grand Theft Auto (GTA) V had hooked me when, minutes after putting the game down for the first time, I began referring to people as "homie."

The game takes place in a fictionalized version of Los Angeles called Los Santos, and it is hard to imagine a more perfect setting. The reality of the game is a heightened one where criminality is the norm. Almost everyone you meet in GTA V is a criminal in some respect. The three protagonists of the game – Michael, Franklin and Trevor – are no exception to this rule. They kill, they lie, they steal and they do it not so much out of necessity, but out of anger.

Los Santos is a sick city, and I do not mean that in a complimentary way. It is a city that chewed up and spat out the American Dream. The world the player sees is corrupt and morally bankrupt. Whether it is the up and coming pop star who chases Franklin and his paparazzi friend through the streets in her car after she catches them spying on a backyard sex romp, or the marijuana enthusiast who spikes Michael's joint with a bit of something else, everyone in Los Santos seems out to get the protagonists.

As a result, their villainous and arguably evil deeds become almost laudable. As I played through the game I found myself laughing at the awful things these characters did and that I did while controlling them. These characters kill and steal not because they need the money, but because the world around them is so insane that they can either try and fight it, or go along for the ride.

While GTA V excels in both story and theming, it struggles a bit more with its gameplay. The GTA series has always been known for controlling a little strangely. The previous entry in the series put many people off – myself included – with its awkward lock-on shooting and boring, heavy driving controls. GTA V does take steps to address those control issues. The shooting and movement feel a bit snappier, and the driving is more manic and satisfying. The controls are still weighty, however. I once climbed a ledge on a roof and found

GRAND THEFT AUTO V

Michael taking another five steps straight off the edge due to his apparently massive inertia. And while driving around dodging cops is fun, the learning curve on the driving physics is a bit steep.

While the controls still retain some of their old clunk, they do manage to work as intended. Rockstar's games are much more like world engines, and the characters really do feel like they are placed in the world. Walking around Los Santos feels like walking around a city, and the fact that you can so easily spin out and get overwhelmed by cops makes the car chases all the more exciting.

As the game progresses you will eventually be able to switch between all three protagonists on the fly, dropping into their lives in progress. You might switch over to Franklin to find him picking up his prescription from the green clinic, or swap to Trevor to find him waking up in a gas station covered in blood and wearing a dress

(as was said in one of the game's trailers, the less that is said about Trevor, the better). This character swapping gives the world an organic, dynamic feel and makes the characters seem like they have their own lives going on outside of your control. The character swapping is also used during the game's heist missions. These are multi-step affairs where each character will have a role to play. Sometimes you will switch control to a different character at set moments, and other times you will be able to switch between characters on the fly as they fight their way out of a tricky spot. These scenes were some of my favorite in the game, and pulling off a successful heist always left me feeling satisfied.

Visually and orally, GTA V excels. I could go into greater detail about how the game is bright and colorful while still maintaining a realistic aesthetic, or how the radio stations are tailored wonderfully to each character, but it's a Rockstar game: it was always going to look and sound great. GTA V is a game about terrible people doing terrible things to a terrible world. It is not a happy game, but it made me laugh. The characters are despicable, but I cared about their lives, and wanted them to win. It plops the player down in a world that might make them sick, presents them three characters who are as disgusted by it as the player is, and then hands them guns, lots of guns. GTA V is a violent game, and it uses that violence to great effect to tell its sordid tale. It is a game that can get the player thinking, even while allowing them a rip roaring good time tearing apart Los Santos. If you like open world games, gangsters, cars, or thinking about how America has failed you, look no further than GTA V.

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Crimmins Pick-Six Sparks Football Victory

By Damon Hatheway

With the game tied at 10 at the beginning of the fourth quarter, Middlebury needed someone — anyone — to make a play. After opening the first quarter with a quick-strike 10-point lead, there had been overthrows, dropped touchdowns — both offensively and defensively — and botched backfield exchanges. Very little had gone as planned for the Panthers, whose 10-point lead had evaporated over two deflating quarters. Colby, which entered the game 1-0 after a 31-8 evisceration of Williams the week before, had possession of the football to start the game's final frame, looking to take its first lead of the afternoon. The Mules had outgained Middlebury 204-165 over the game's interquartile range, tying the game in the process and, if you believe in such phenomena, seizing all momentum from the Panthers.

And then, in the span of time it took Colby quarterback Justin Ciero, who had been stellar to that point, to make an ill-advised throw, the Mules' momentum, the near-capacity crowd's rising anxiety, and, most crucially, the tie all evaporated.

On third-and-11 from his own nine-yard line Ciero dropped back to pass and, after scanning for an open receiver over the middle of the field made a twisting throw across his body to the far sideline. Sitting on the route, senior linebacker Matt Crimmins '14 stepped in front of Ciero's intended target, plucked the ball out of the air and rumbled 15 yards into the end zone, giving the Panthers a touchdown lead that seemed to count more on the field than it did on the scoreboard. A demoralized Colby team never threatened again and Middlebury tacked on a pair of scoring drives for good measure to seal the victory, moving them into a four-way tie atop the NESCAC at 2-0.

"The defense won the game for us, just in

terms of how they kept Colby at bay," said head coach Bob Ritter. "When we have our miscue and don't get in the end zone to go up 17-10, that's when it starts to get worrisome. So when Matt Crimmins came up with the interception for the touchdown it released a little bit of pressure from everybody and let us play more with the flow than we had earlier."

For the second straight week and 13th time in 17 career games, McCallum Foote '14 eclipsed the 300-yard mark on Saturday, adding two touchdown passes, while drops deprived him at least two more. Defensively, first-year cornerback Nate Leedy '17 shone, totaling 10 tackles — seven solo — two tackles for a loss and a pass breakup. Linebackers Jake Clapp '16 and Tim Patricia '16 had similarly dominant performances, combining to make 11 tackles and each registering a sack of the elusive Ciero.



PRESS PLAY

Listen to the WRMC Sports broadcast of this moment (and others) online at middleburycampus.com

Middlebury was effective in all three phases of the game early, limiting Colby to just one first down on the Mules' first three drives while leading scoring drives of their own that netted a 33-yard Mike Dola '15 field goal and a touchdown pass from Foote to Billy Sadik-Khan '14, who leads the NESCAC in receptions (18) and touchdown catches (three) from his hybrid tight end position. On the first play of the game, Foote connected with Matt Minno '16 for a 37-yard gain.

"We game-planned that all week because their corners sit on the bootleg," Minno said. "It was a great ball by Mac. We faked the run to the left and then we had everyone crossing under and I'm running deep. It was great to start the game with a 30-yard pick up."

On the next offensive possession, Foote found Sadik-Khan running down the seam for the touchdown and a 10-point lead.

Colby responded early in the second quarter, as Ciero found his dynamic wide receiver Luke Dunklee for a seven-yard

touchdown throw and catch as Dunklee ran a zone-breaker across the face of the formation, sneaking inside the pylon for the score. Senior strong safety Jared Onouye '14 had a chance to kill the drive and give his team a commanding three-score lead, but the California native dropped a sure pick-six, giving the Mules new life.

The Panthers missed another scoring opportunity — which became one of the game's central narratives — on the ensuing drive. Foote led a methodical 11-play drive into Mules territory. Then on a fourth-and-six from the Colby 28-yard line, Foote threw a rocket, leading Sadik-Khan into a hole in the defense where his tight end made a diving catch for the first down. After a botched exchange in the backfield, Foote targeted Minno on third-and-12, but the quarterback and his receiver were crossed up and the pass fell incomplete. Rather than attempt a 35-yard field goal, head coach Bob Ritter elected to go for it. This time, with a first-year cornerback in coverage, Foote threw a back-shoulder throw that Minno high-pointed but could not bring down for the completion, resulting in a turnover on downs.

The Mules then tied the game on their opening drive of the second half, capping off a 14-play, 65-yard drive with a 27-yard field goal, knotting the game at 10.

The Panthers had an opportunity to retake the lead on the subsequent possession, but again left points on the field. After Matt Rea '14 picked up 13 straight yards on three plays, first-year running back Joey Zerkowicz '17 checked in to the game and made an immediate impact, catching passes on back-to-back plays for 13 and 21 yards, respectively. After an incompleteness, Foote went back to Zerkowicz, who picked up 13 more yards, setting up first-and-goal from the Colby six-yard line. Following a pair of incompleteness, Foote found Brendan Rankowicz '15 cutting across the formation for an apparent touchdown. Instead, Rankowicz was marked out of bounds inches short of the end zone, leading to a fourth-and-goal situation. After a Colby timeout, Ritter drew up a play-action play out of a jumbo package, isolating a wide-open Clapp in the end zone. Foote's pass, however, glanced off of Clapp's hands for a turnover on downs.

"It's really a goal line run formation," Ritter said. "The decision to throw it there — Colby had put all 11 guys in the box and were going all out. We felt comfortable with Mac out on the edge and Jake has caught that ball 50 times in the past three weeks."

Despite the turnover, Middlebury held the field position advantage. On third-and-seven from their own three yard-line, the Mules

drew up a go-route for Dunklee, matched up against Leedy in single coverage with no safety help.

"Coach Mandigo had been telling me all week, 'You're a first-year, Dunklee is their best guy, they're definitely going to test you on the fade ball,'" Leedy said. "So it's third-and-seven, and this was the one of the first times it was just me and him and no one else out there, so I figured it was coming. Based on his alignment—he was lined up inside, which gave them a much better chance to throw it to the sideline—I was anticipating that and I got a good [jam] on him, turn and ran with him and made a play."

Despite great field position following the ensuing punt, the Panthers could not break the tie, punting the ball back to Colby, inadvertently setting the stage for Crimmins' game-defining play.

Following Crimmins' interception return, the Mules mounted one final successful drive, taking the ball 55 yards on seven plays before facing a fourth-and-six from the Middlebury 20-yard line. Colby unsuccessfully attempted to convert a 38-yard field goal and Middlebury took over at the 20-yard line. On the second play from scrimmage, the Panthers broke the game open as Foote found a streaking Minno who eluded one defender before sprinting 77 yards, untouched, into the end zone.

"That is one of our favorite plays versus man," Ritter said. "It was more of a move-the-chains type of play and we caught them in man and the route adjustment is to stay on the run, which was the exciting part because we haven't seen much man, so Mac and Matt have not been in that situation very much live. Matt did a great job of continuing the route and Mac recognized him and led him."

"There was no safety there, which is usually a tell that it's man coverage," Minno said. "I felt the corner on my back and kept running. Luckily Mac and I were on the same page and he hit me in stride. Coach Ritter preaches getting north-to-south every time you catch the ball, so basically I turned and took off running."

Minno recorded five catches for 141 yards and a touchdown. The sophomore receiver leads the NESCAC, averaging 106.5 yards per game.

Middlebury eliminated any chance of a Colby comeback minutes later, sapping the clock with a nine-play drive that took nearly five minutes, concluding with a 27-yard Dola field goal, creating the final score line — a 17-point Middlebury victory.

The Panthers travel to Amherst this weekend in a matchup of 2-0 teams. Middlebury beat the Lord Jeffs 24-3 last season.

PANTHER SCOREBOARD

MEN'S SOCCER vs. Colby	5-0 W	Adam Glaser's '17 hat trick bested a weak Colby.
RUGBY vs. Northeastern	37-7 W	Three decisive wins in the ECRC competition put MCRC on top.
WOMEN'S SOCCER vs. Colby	2-1 W	Another late goal boosts the women Panthers to victory.

Women's and Men's Cross Country Teams Impress in First NESCAC Competition

By Bryan Holtzman

On Saturday, Sept. 28, the Middlebury cross country teams traveled to compete in the Purple Valley Classic hosted by Williams College. The meet featured NESCAC rivals Williams, Amherst and Colby, as well as regional powerhouse MIT and a slew of other regional opponents. Against this stiff competition, the women came away with their third victory in as many meets while the men finished third.

The women started the day off strong, to narrowly beat out MIT (38) and Williams (46). The Purple Valley Classic was also the first six kilometer race — the standard distance for NESCAC and NCAA competitions — of the year for the women.

The Panthers ran as a strong pack with Ersie Nagy '17, Katherine Tercek '16, Emily Singer '14 and Katie Rominger '14 taking finishes five through eight, respectively. Nagy, who was the top first year in the race, finished in 22:46 with her three teammates crossed the line within 10 seconds of her. Summer Spillane '15 rounded out the scoring with a 12th place finish in 23:02.

Nagy, who ran her first six-kilometer race ever, credited her team for her performance.

"We run together, in our blob, and I knew going into the race that if I could just

stay 'blobbed,' then I would be okay. I tried not dreading the extra 0.6 miles and to just take the race as it came," Nagy said. "Our team is strong and communicative, that's why we finish so closely together."

Coach Nicole Wilkerson was particularly impressed with the women's ability to run together against the stiff competition and believes this will be their strength moving forward.

"Most impressive [was] how naturally tight the women ran," Wilkerson said. "They really counted on each other and pushed each other. It was something we have been working on but for them to execute it that well was impressive."

The men were unable to replicate the women's winning ways, falling just a point short of second place Williams (59) and a further 18 points off of victors MIT.

Kevin Wood '15 and Greg Krathwohl '14 built off of strong races from the previous week to finish in 6th and 7th, respectively. Wood completed the significantly slower 8-kilometer course in 26:21 with Krathwohl less than five seconds behind. Nate Sans '14 netted a top 10 finish in 26:38 and Wilder Schaaf '14.5 and Luke Carpinello '16 completed the scorers for the Panthers.

The lead pack of men went out rather slowly on the hilly course and the Middlebury men were well positioned in

the pack. Wood noted the distinct team tactics at work towards the end of the race.

"In the second half of the race, the pace really picked up and it started to strain our pack a little more ... being strong in the second half is important," Wood said. "MIT and Williams both executed this well."

Both Wood and Wilkerson pointed out that the men were coming off a hard week of training and were dealing with some sickness, and while a single point loss to Williams is difficult, the Panthers are able to rebound.

"This weekend was good to get to test our team strength against some other top competition for the first time this year," Wood said. "Although we were hoping to place higher up, we were competitive with both teams and will continue to be competitive with them through the course of the season. Getting a close third can be hard to swallow, but it is also very motivating. It will bring focus and intensity to our training."

The Panthers have an off week before traveling to Boston to race at historic Franklin Park in the NEICAAA Championships on Saturday, Oct. 12. This meet, colloquially known as Open New England, has been held for over 100 years and invites every school in New England, Divisions I, II, and III.

THE MIDDLEBURY GREAT GR8 EIGHT

RANKING	TEAM
	Damon's Decisions
	FOOTBALL
1	For the first time in living memory, the defense is outplaying the offense.
	VOLLEYBALL
2	10-0. They're killing it. Spikes rule.
	MEN'S RUGBY
3	There is no do, there are only tries.
	FIELD HOCKEY
4	They've allowed one goal in their past three games.
	WOMEN'S SOCCER
5	They've lost one game, and a third of their team wasn't
	MEN'S AND WOMEN'S GOLF
6	First and second this weekend, but just sixth in the GR8.
	CROSS COUNTRY
7	They must enjoy running in this weather.
	MEN'S SOCCER
8	5-0 win over Colby, yes, but you can't lose to Williams and get love in this space.

DAWG DAYS

I am a die-hard Boston sports fan. For example, in 2003, at only 10 years old, I fell asleep in the 7th inning of Game 7 of the ALCS. I woke up at 4:30 a.m. and turned on my TV to see continuous replays of Wakefield's floating meatball sputtering toward Aaron Boone's bat and subsequently rocketing into the atmosphere, at which point my howls of misery awoke my parents in the room next door.

This past Saturday, I found myself suddenly devoted to another team, another fan base, another history. Even I, so seasoned in the art of sports viewing, could not comprehend the scene that I witnessed — that I was a part of — in Athens, Ga. this weekend.

Two weeks ago a friend from Bowdoin called me with the idea to visit a high school buddy in Georgia for a match up of top ten teams, LSU and UGA. At first, I had to tell him that my summer job of painting houses for a month did not supply me with the adequate funds necessary to undertake this voyage. But the idea stewed in my mind, and I could not quell my enthusiasm any longer. With a loan from the First Bank of Dad, the trip became a reality. On Friday, four of my best high school friends and I descended on Athens where our gracious host introduced us to life in a major college football town.

We arrived in Athens around 11 p.m. on Friday. On both sides of the street intoxicated minors clad in red and black streamed out of frat houses. Outside our friend Bradley's house, a sloppy pledge laid down some freestyle beats on stage in the parking lot in front of 100 or so people. Later, our contingent joined the revelry downtown where it seemed that the doormen at every bar had very poor eyes.

I saw guys with Ralph Lauren polos and boaters and girls in short sun dresses and cowboy boots. Every bar played the same songs but got the same excited-reaction every time. Apparently, a lot of college students have the same "***** problem".

When Saturday morning began, around 8:30 a.m., the party began with it. Right outside our door a band played live in front of a few hundred rowdy Dawgs fans. Dozens of tents shaded tailgaters playing corn hole. A giant smoker produced delicious brisket that had begun cooking the day before.

Around 11:30 a.m. we crossed the road to enter the main quad where the College GameDay crew had set up shop. Swarms of fans from LSU and UGA held signs and hollered their approval or displeasure with every opinion offered by the show's hosts. Three hours of tailgating later, the game began.

Running solely on adrenaline, I cheered and lamented with every ebb and flow of the roller coaster contest along with 85,000 other Dawgs fans. When LSU countered a Dawgs score with one of their own, the few sections of purple and yellow outdid the vast majority with their chants of "Geaux Tigers!" The red and black responded with "Glory, glory, glory Georgia, and to Hell with LSU!"

The game went back and forth seemingly every drive, and with only a few minutes left the ball was in the hands of UGA quarterback Aaron Murray, who then conducted a near-perfect drive to give the Dawgs a three-point lead. On the ensuing drive the crowd roared as it tried to affect the LSU offense. With each incomplection, the crowd's fervor, and my own, increased. When the ball hit the ground on 4th down and Georgia sealed its victory, the stadium exploded.

On my drive back to the College on Sunday afternoon, I thought about how connected I felt to those people in the last moments of that game. I still felt the intensity in that stadium of 92,000 and the joy of the Mardi Gras-like crowd roaming the streets of downtown later that night. I had gone on the vacation of a lifetime, sandwiched between class on Friday and Monday morning. I lived in a different world for a day, and what a day it was.

Dawgs on top.

—Joe MacDonald is a sports editor from Pepperell, Mass.

Field Hockey Sneaks by Williams, Colby, Improves to 4-1 in Conference, 6-1 Overall

By John Wyman

Middlebury picked up two hard-fought wins over the weekend, beating Colby 2-0 on Saturday, Sept. 28 and Williams 2-1 on Sunday, Sept. 29, adding a third victory over Skidmore on Tuesday, Oct. 1. Coach Katherine DeLorenzo became the Middlebury Field Hockey's most successful coach with 183 career victories to date.

The narrow margins of victory 2-0 and 2-1 raise less concern about the quality of Middlebury's play, rather than announcing the increasing competitiveness of programs across the NESCAC league. The defensive performances of both Colby and Williams, parrying away large shot advantages for Middlebury, showed that both teams prepared well to counter the Panthers offensive power.

Despite not registering blowout wins, Catherine Fowler '15 believes that this is not a bad thing.

"It's exciting now that every game is up in the air. Not many teams are not going down by eight goals like they used to," she said.

On Saturday, Fowler opened the scoring after converting a goal off of a penalty corner eight minutes into the game. Fowler received the ball smoothly, slid it around a Colby defender to Elinore O'Brien '14 on her right, who drew the goalie's attention before reversing it right back to Fowler for an easy put-away.

The Panthers defended the less frequent Colby attacks by committing plenty of bodies back and having Emily Knapp '15 yelling orders from her spot in goal. Chrissy Ritter '16 hustled all the way back from her forward position numerous times to catch Colby from behind and retake possession.

Central defender Meredith Rowe '14 also played rock solid defense throughout the game with block tackle takeaways that caught the Mules by surprise. The risky move requires holding the stick flat on the ground to create a road block for the rushing opponent.

"I wish I could put down a block tackle like she does," Fowler said "It's definitely comforting to know that she is back there."

Before halftime, Bridget Instrum '17 nearly added her first goal, spinning and lifting a rebound opportunity above a prone Colby keeper who flailed a stick upwards to deflect the goal away.

The second half proceeded tensely as Middlebury yearned for a bigger lead but Colby's tightly packed defense resisted blow after blow.

With about four minutes left in the game, Lauren Berestecky '17 found the ball near the top of the Colby arc and muscled to her right around a lunging defender before careening a bouncer off the left wall of the goal to effectively seal the game. Once again a

testament to DeLorenzo, the play mirrored the exact drill that the forwards practiced over and over that week.

Scoring her first goal as a Panther, Berestecky was relieved to pass that milestone.

"It was good to get the first one out of the way and take that pressure off," she said.

On Sunday, against Williams, no fan or player could shrug about Berestecky's goal, as she struck yet again to break the tie in the 54th minute. As designed in the set corner play, Fowler fired a shot toward the right post where Berestecky battled it away from a defender and shoved it into the goal.

Middlebury spent the majority of the afternoon experimenting in the Williams zone, earning 20 corners to Williams' one. The Panthers dug deep into their corner playbook, calling a dozen different plays to finally overcome the stingy Williams defense.

Two minutes after breaking the ice, Fowler scored on yet another corner opportunity, sidestepping the first defender and punching a low shot past the Williams goalie.

The lone goal that Middlebury conceded over the weekend pattered over the goal line

for Williams with just over one minute left to play. Middlebury wound the clock by letting Alyssa DiMaio '15 carry the ball forward and avoid the swarm of Williams tacklers.

The Panthers stalked and snacked on the Skidmore Thoroughbreds on Tuesday night, piling on four late goals to win 4-0. The glistening green turf, slightly wetter at night than during the day, charged up the team to play its most crisp and dynamic game of the streak.

"We really played our game tonight," said Ellie O'Brien. "We moved the ball well from the middle out to the wing on the attack."

The first half ended scoreless, but the chase finally ended midway through the second when Instrum beat a Skidmore defender one-on-one and chipped a pretty backhand shot high into the goal. Shortly after, Berestecky and Rowe sunk two more goals. The last lick of the feast went to captain Deidre Miller '14, who skillfully deflected a shot from Hannah Deoul '14, increasing the Panthers lead 4-0—the game's final score line.

The Panthers travel down to Boston to face Tufts on Saturday, Oct. 5 before taking on MIT on Sunday, Oct. 6.



Middlebury was able to thwart Colby's attacking efforts at home on Saturday, Sept. 28. JESSICA MUNYON

Men's Soccer Records 500th Victory

CONTINUED FROM 20

particularly impressive sequence, earning two of his four saves by diving from the ground for each after a Colby striker was able to get the ball at his feet twice in a row.

Before the final whistle blew, Middlebury first-year Jory Makin '17 put one more on the board for the panthers. He cleanly and powerfully struck the ball from the top left corner of the penalty box, and sent it gliding over the goalie's fingertips into the top right corner of the goal.

Saward believes that confidence is imperative for his team going forward into tougher competitions.

"Everyday we strive to get a little bit better," Saward said. "You've got to have a little bit of swagger in order to have self-belief and to believe in the guys next to you and around you ... there's no substitute to building that confidence than winning, and winning convincingly."

Glaser echoed his coach's sentiments.

"We should have great momentum going into the rest of the week, and hopefully with such a great result this weekend there'll be lots of support there," Glaser said. "Looking forward, this team is capable of anything. The combination

of talent and senior leadership will be very dangerous."

Tuesday's game against Williams presented an early test of Saward's hopes for a more confident team. While the Ephs only managed three shots on net, two found the back of the goal despite the best efforts of the Panthers defense and goaltender Ethan Collins '14.

Middlebury went down early when Williams' junior back Andres' Burbank-Crump scored on a low laser from 25 yards out. That score held for the majority of the game. In the 49th minute Collins made an impressive diving stop to keep the game close.

Greg Conrad '17 made things interesting in the 85th minute when he scored his first career goal by sneaking a free kick into the top left corner of the net to knot the score at 1-1. Conrad deferred the credit to his teammate.

"[The] free kick ... came because of Tom Bean's [17] hard work to get in a dangerous position," said Conrad.

Less than two minutes later Williams' Matt Muralles responded with a goal to ruin the Middlebury comeback and give Williams a 2-1 victory.

"Ninety minutes is a long game and

emotionally that can take its toll on the team after a while," said Conrad. "We just made a few small mistakes that they just capitalized on."

The Panthers now sit at 3-2-1 and 2-2-1 in NESCAC play, which will resume this Saturday at Tufts (5-2-1, 3-2).

BY THE NUMB3RS

500 Wins for the Middlebury men's soccer program.

Number of hours Palmer Campell's '16 ITA semi-final lasted against Conrad Harron of Williams. **2**

8 Number of players who have scored so far for the women's soccer team.

Seconds that separated the women cross country runners Ersie Nagy '17, Katherine Tercek '16, Emily Singer '14 and Katie Rominger '14. **10**

145 John Louie's '15 shot total that earned him medalist honors at the NESCAC Qualifier.

Number of tackles for first-year cornerback Nate Leedy '17, a team high on Saturday, Sept. 30. **10**

Women's Soccer's Late Goal Bests Colby

By Alex Morris

The Middlebury women's soccer team came from behind in the final minutes to stun Colby with a 2-1 victory on Saturday, Sept. 28.

The Mules took control of the game in the opening stages, and converted their only shot of the first half just four minutes into the match. Annie Papadellis capitalised on a miscommunication by the Panther defense that left her open in the box, scoring with a low shot into the right corner.

Despite going behind so early in the game, Middlebury began to grow into the contest, controlling the lion's share of possession.

The Panthers committed a lot of bodies forward seeking an equaliser, and sometimes left themselves open to the counterattack. The Panthers' defense was especially troubled by the pace of Papadellis, as the Mules forward continuously weaved around the back line.

Middlebury was left to rue many missed opportunities towards the end of the first half, as the quick feet of Colby keeper Emily Brook and numerous bodies in the Colby box limited the amount of Middlebury shots on goal.

Scarlett Kirk '14, currently tied with the school's scoring record, was unable to put away her chances, frustrated by Colby's double-teams. Her best chance came in the 32nd minute as she split the defense after a feed from Julia Favorito '14, but could only watch as her shot just went wide. Just minutes from the break, Kirk was able to round the keeper after she had mistimed her run, but her shot bounced off a defender for a corner. While Middlebury looked threatening on all their corners, the Panthers were unable to rectify the 0-1 score line by the end of the half.

Middlebury was unable to settle into the start of the second half, with impatient play that often resulted in passes to Colby

players. However, the Panthers calmed their nerves and pressured the Mules deep into their own half. In the 52nd minute, Kirk forced the Colby keeper into a double save before the ball bounced to Kate Raszka '17. Raszka ran into the shot from the top of the box, able to hit a fizzier with her first touch into the top right corner with Mules keeper still out of position from Kirk's attempts on goal.

As well as being able to help her team, Raszka's goal also gave her a sense of individual accomplishment.

"I had my mid-season meeting on Thursday and one of my goals was to score," Raszka said. "It felt great to accomplish this and hopefully it will be a good starting point for me to continue off of."

The Panthers were bolstered by the equaliser, and began to look more confident in the game. Middlebury continued to pressure Colby and looked likely to go ahead several times. Kirk was thwarted yet again,

this time by the bar, in the 70th minute after a through ball from Carter Talgo '15.

Middlebury's breakthrough finally came in the 85th minute, after a cross from senior captain Moria Sloan '14 found its way over Kirk and Mules keeper to Katlyn Casey '15 waiting at the back post.

"I was so excited that I almost threw up," Casey said.

The Panthers finished the game strong, refusing to sit back and instead continued to attack, something that head coach Peter Kim think bodes favorably for the team's future.

"I think coming back so late demonstrates our resilience and resolve," Kim said. "They know that they have lots to learn and improve on, but it shows a commitment to get a result, and courage to come back so late in the game."

The team is in a strong position in the NESCAC standings and will travel to Tufts on Saturday, Oct. 5.

Men Win NESCAC Qualifier, Women Runner Up at Home

By Kevin Yochim

The Middlebury men's and women's golf teams enjoyed extremely successful weekends. The men finished first at the NESCAC Qualifier, hosted by Bowdoin at the Brunswick Golf Club in Brunswick, Maine. The women hosted and earned a second-place finish at the Middlebury Invitational at Ralph Myhre Golf Course.

The men finished with a total combined score of 595 strokes, easily topping second-place Trinity (612) and third-place Amherst (619). It was a crucial victory for the Panthers, who qualified for and earned the right to host the NESCAC Championship next April. Trinity and Amherst also qualified, along with Williams (622).

The men's team held a commanding 14-stroke lead after day one of the tournament, putting up an incredible score of 292. They then cruised to the easy victory on Sunday with a score of 303.

John Louie '15 led the way for the Panthers, earning match medalist honors with a score of 145. He narrowly edged teammate Rob Donahoe '14 (146), who finished second overall in the tournament. Louie and Donahoe both shot rounds of 70 on Saturday, blowing away the rest of the field.

All five of the Middlebury golfers finished in the top 11 overall, demonstrating incredible team depth. In addition to Louie and Donahoe, Chris Atwood '14 (150) finished in fourth place while Eric Laorr '15 and Fitz Bowen '17 tied for ninth place overall with scores of 154.

"We were able to sustain this level of play

from our first win at Bowdoin all the way through this win," Louie said. "Our previous weeks were all in preparation for this weekend and we executed with confidence."

The NESCAC Championship will take place April 26-27. Middlebury has won the tournament four times in the last ten years, most recently in 2012.

While Williams (628) pulled away from the field early in the women's tournament, Middlebury (664) was able to earn a second-place finish at their home course. Mount Holyoke (669), Amherst (677), and Vassar (726) rounded out the top five.

The Panthers sat in fourth after the first day, but rallied back with a second-day 326 to pull ahead of Amherst and Mount Holyoke for good.

Jordan Glatt '15 (161) earned a fourth-place finish overall, trailing only Williams' top three golfers. Theodora Yoch '17 (167) finished ninth, while Caroline Kenter '14 (168) captured a share of tenth place. Michelle Peng '15 (172) and Monica Chow '16 (174) also competed for the Panthers.

"Our ability to rebound from a disappointing first day illustrated the passion and determination of the team," Glatt said. "Each of us has the potential to shoot a good score every round, but the challenge is all playing well at the same time."

The men will have next weekend off before finishing their fall season by playing in the ECAC Championship on Oct. 12-13 at Crumpin-Fox Club in Bernardston, Mass. The women will play their last tournament of the season at Williams on Saturday, Oct. 5 and Sunday, Oct. 6.

Men's Doubles Team, Gerger Impress at ITA Regionals

By Stephen Etna

Competing in the Intercollegiate Tennis Association Regional Championships, the men's and women's tennis teams faced some of the best players in New England from Friday, Sept. 27 to Sunday, Sept. 29. While the weekend had no bearing on the team's standing, many Panthers rose to the challenge in the individual competition.

The men's tennis team hosted the New England Region ITA Tournament, and fielded multiple Panther entrants in both the singles and doubles tournaments. In singles play, Alex Johnston '13, Brantner Jones '13, Jackson Frons '16 and Palmer Campbell '16 all were able to win multiple match-ups.

Of particular mention was Campbell, who advanced to the tournament's semi-final. Campbell and Williams' Conrad Harron squared off in a battle that lasted over two hours. Campbell easily took the first set on the strength of strong play at the net, (6-1), preceding a grueling second set. The war of attrition continued, with neither Campbell nor Harron content to give up a point, until Harron finally took the set (7-5), before winning the 3rd and final set (6-2).

Campbell, the last remaining Middlebury athlete in the singles tournament, rebounded in doubles play with partner Jones. The duo meshed well, playing in lockstep with one another. Easily beating their initial opposition, Jones and Campbell advanced to the final of the tournament where they met Ben Fife and Joey Fritz of Amherst College. In yet another marathon matchup for Campbell, the Middlebury pair split the first two sets with their opponents before falling

10-7 in the tiebreaker to end their day.

"Palmer played very well throughout the weekend and was the only player to be in the semi-finals of both singles and doubles," head coach Bob Hansen said. "He and Brantner will represent our region at the ITA Small College Championships on Oct. 10-12 and have a chance to compete for the Div III National Small College doubles title."

The women's team, also competing in the ITA tournament, traveled to Williams College.

Ria Gerger '16, played a strong tournament, picking up multiple wins with ease. She breezed past her first three opponents (6-1, 6-1), (6-2, 6-1) and a dominant (6-3, 6-0) in the round of 16, before falling in the quarterfinals.

Gerger also advanced far in the doubles tournament with teammate Sadie Shackelford '16. The sophomores rolled to two early wins in the tournament, besting their opposition (8-1) and (8-2) before losing to the entrants from Williams in the quarterfinals.

"This was our first tournament together as a doubles team, but we definitely worked well together and got to play several NESCAC teams that we'll see in the regular season, which was a helpful preview for the future," Shackelford said.

As the major tournament for the Panthers in the fall season, the ITA has set an impressive precedent after facing some of the best competition they will see this year. The men return to action in the Brown Hidden Dual tournament on Saturday, Oct. 5 and Sunday, Oct. 6, while the women will travel to Mount Holyoke to take part in the Newitt tournament on Friday, Oct. 18.

EDITORS' PICKS



ALEX MORRIS (7-4, .636)



DAMON HATHEWAY (117-107, .522)



OWEN TEACH (81-82, .497)



JOE MACDONALD (5-6, .455)

Over/Under (40.5) on total points scored this week between the Middlebury and Amherst football teams?

UNDER

I really have no rationale for saying this, but guessing has gotten me by so far.

UNDER

Great line, JoeMac. Two good offenses, but better defenses.

OVER

I'm feeling 8-0.

OVER

Midd has put up 27 in both weeks, and I think the Amherst attack will be the most potent yet.

Who will win the season opener in Boston on Thursday, Oct. 3 between the Bruins and Lightning?

BRUINS

I should really educate myself about these sports.

BRUINS

Vegas has the Bruins with 10:1 odds to win the Cup and the Lightning at 50:1. Not in Econ Stats for nothing.

LIGHTNING

May the Bs lose early and often.

BRUINS

We want the cup!

Men's soccer at Tufts (-1)

TUFTS (+1)

A hard loss midweek against Williams doesn't do the Panthers any good.

TUFTS (+1)

Terrible line, JoeMac. This is almost certainly a win or a push. You still have much to learn.

TUFTS (+1)

Soccer is my favorite sport.

TUFTS (+1)

Middlebury is hot right now, but the Jumbos are good and at home.

Will Cat Fowler score at least two goals this weekend at Tufts and MIT?

NO

It doesn't seem to be raining goals at the moment.

NO

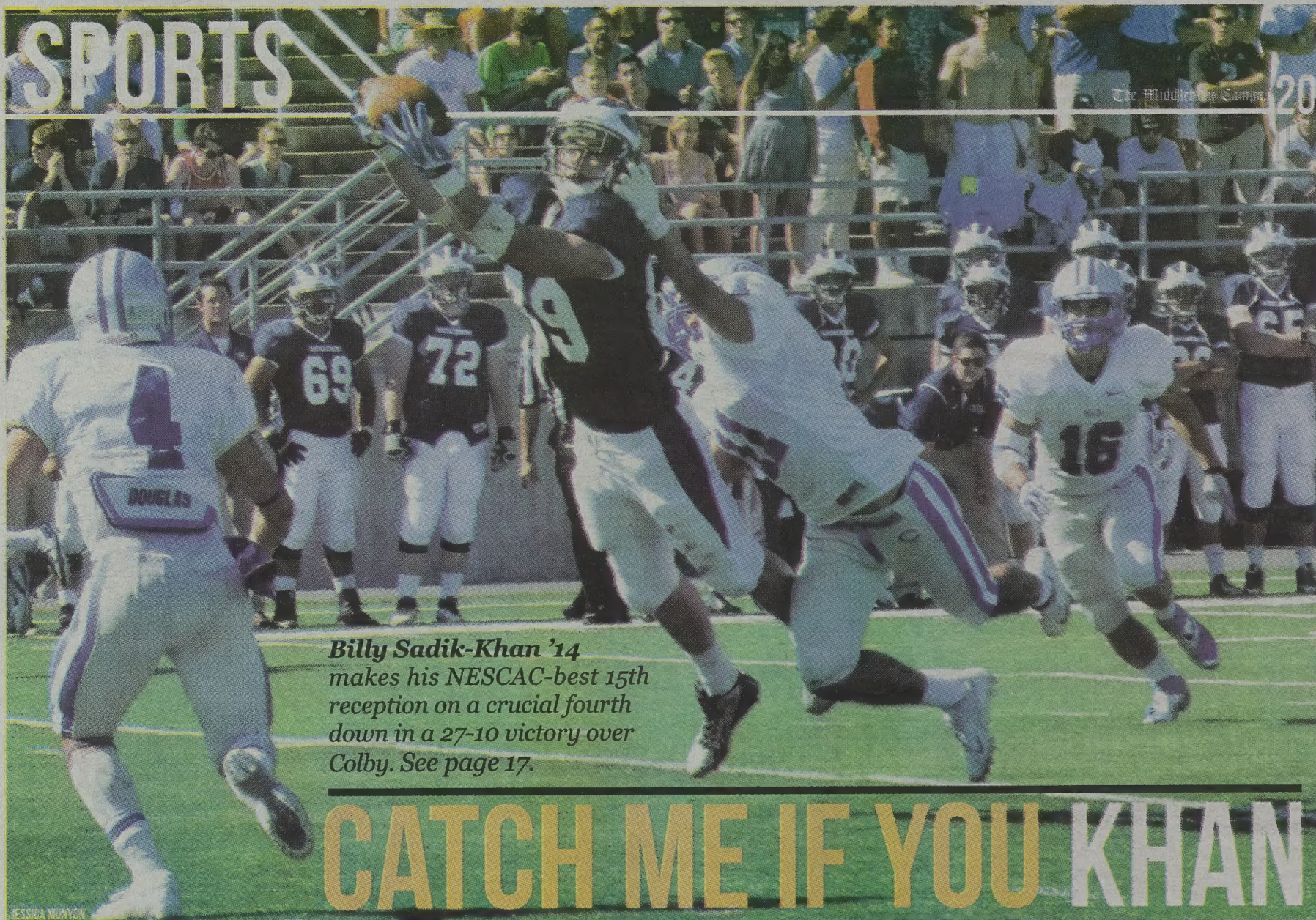
Tuft and MIT are both averaging 0.86 goals allowed per game. IS NO ONE ELSE FREAKING OUT?!

YES

She will.

YES

She's got nine goals in seven games. No-brainer



Billy Sadik-Khan '14
makes his NESCAC-best 15th
reception on a crucial fourth
down in a 27-10 victory over
Colby. See page 17.

CATCH ME IF YOU KHAN

Volleyball Wins 10th Consecutive Match, Has Dropped Just Two Sets

By Alex Edel

The volleyball team continued its undefeated streak, utilizing the depth of its team to advance to 10-0. The team traveled to Clinton, NY this past Saturday, Sept. 28 to play Hamilton and Union. It continued their winning streak Tuesday, Oct. 1 with a win against Plattsburgh.

The team started off the weekend with a convincing 3-0 win against Hamilton. The Panthers were able to keep the Continentals at a fair distance winning all three sets 25-17, 25-16, and 25-17. Piper Underbrink '15 led the team with a .875 hitting percentage and 7 kills for the game. Megan Jarchow '14 followed close behind with 6 kills.

In a display of the depth of the team, Hannah Blackburn '17 led on the defensive side with 12 digs, while Lauren Alper '16 followed closely behind with 11. The captains attribute this widespread talent to a development of the program in the last four years.

"We're very proud of the progress that Middlebury Volleyball has made over the past four - six years and much of that pride lies in our consistently deep teams," said tri-captain Amy Hart '14. "It's an advantage that many teams don't have and it gives us a whole other layer of confidence. Practices are incredibly more productive and challenging when we consistently have two solid teams to scrimmage and push each other just as much as or even more than any opponent of ours might."

The win against Bowdoin marks the team's second NESCAC matchup leaving them 2-0 in league games thus far. The NESCAC play will heat up for the Panthers in the following weeks with games against Wesleyan and Trinity on Oct. 4 and 5. While Middlebury's few NESCAC matchups thus far may

lead some to think that the team's record is hyper-inflated, tri-captain Meg Anderson '14 feels that it is as strong as ever.

"We haven't faced the toughest teams in the league yet but I think we have shown that we are ready to compete in the league no matter who we play," Anderson said. "We may have played fewer games than some other NESCAC teams but we are definitely primed to be at the top of league again this year."

Later in the day Saturday, the Panthers continued on their winning streak defeating Union 3-1 while, dropping only their second set of the season. The women came out strong with a 25-19 win in the first set. While Union was able to creep back in the second set, the Panthers were able to pull away in extra points ending the set 27-25. The third set proved more difficult for the Panthers, and the Dutchmen came away with a 25-20 win. The team did not let this phase them, continuing on to win the final set 25-22.

"Dropping sets is just part of volleyball and every team is bound to drop a set sometimes," Anderson said. "Union was definitely the best team we've faced so far and I

think dropping a set made us work harder to win the match. We never doubted that we would win and just played confidently."

The team then continued on in its usual fashion, beating Plattsburgh in a mid-week game 3-0. While the first set was close enough to go into extra points, the Panthers came out with in front, taking the set 26-24. The Panthers won the next two sets 25-15, 25-22 coming away from the match without dropping a set.

The team will continue play this coming Oct. 4 and 5 at Wesleyan and Trinity, but the team is already looking forward to its games against NESCAC rivals Amherst and Williams.

"This weekend we play two NESCAC teams but I really think that our home games against Amherst and Williams in two weeks will set the pace for the second half of the season," Anderson said. "They are typically two very good teams and I think if we practice hard and beat them, we will have a very good chance of being the first team in the league."

The Panthers will host the Lord Jeffs and the Ephs Oct. 11 and 12 at home.



FILE PHOTO

Volleyball improves to 10-0 overall with three straight road victories.

Five-Goal Outburst Propels Men's Soccer

By Ben Buckles

On Saturday, Sept. 28 the Middlebury men's soccer team celebrated its 500th win in program history in style. The Panthers roared their way to victory with a dominant 5-0 over bottom-ranked Colby.

The Panthers failed to match their offensive output from Saturday's game in a 2-1 home loss against Williams on Tuesday, Oct. 1.

Middlebury wasted little time getting the scoring started. Just 12 minutes into the first half, Adam Glaser '17 buried the ball in the bottom left corner after receiving a slick through ball from co-captain Adam Batista '14 near the midfield line. Middlebury continued an attacking trend throughout the first half, with several similar chances created by balls up the middle.

Colby had a few chances to even the score in the first half with three corner kicks and several free kicks just outside the penalty box. However, the Panthers defense remained stalwart and took the ball outside dangerous territory each time the Mules threatened.

Middlebury senior goalie Ethan Collins '14 is confident in the back line playing in front of him.

"The defense has been playing incredibly well," Collins said. "A big part of this has to do with the work ethic and drive of our defenders in the back. They fight incredibly hard to win every tackle and 50-50 ball. The guys in front of me have also been communicating very well which helps them shut down the opposition."

Middlebury wasn't satisfied scoring just one before the halftime whistle, and with 1:22

left, forward Dan Skayne '15 put an unassisted strike behind the goalie, after beating a defender above the box.

Coming into the second half with that confidence ensured an immediate and electric continuation to Middlebury's scoring exploits. Only five minutes into the half, Batista sent a rocket of a throw-in from deep in Colby's territory into the penalty box. Midfielder Greg Conrad '17 delivered a header to the feet of Glaser, who drove the ball high above the goalie's head into the opposite top corner.

Just 12 seconds later, Glaser, still hungry for another goal, was able to beat two defenders and the goalie, putting the ball into the bottom corner of the net after yet another assist from Batista. Glaser's three goals were the first of his young Middlebury career.

"Netting the first goals of my career was huge for me," Glaser said. "I used to feel so anxious about getting the first one, worrying that my game wouldn't translate to the college stage but I feel like a huge weight is now off my back."

Despite Glaser's hat-trick, Batista's impressive supporting role did not go unnoticed.

"Adam has got that ability as well, he's a very dynamic player," head coach David Saward said. "It's early days, but even in practice he's just hungry to score ... he's a predator who's going to get in and around the penalty box."

Middlebury kept up the intensity for the remainder of the match, with the defense shutting down Colby's attack down at every given chance, including three more corner kicks. Collins had a

SEE MEN'S SOCCER, PAGE 18

